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LACE-MAKING
with crochet hook and knitting needles

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LACE-MAKING
with crochet-hook
and knitting needles

ILLUSTRATED ALBUMS
for Ladies' Handwork

COLLECTION THIRIEZ & CARTIER-BRESSON

2001	Tatting (F-An-E-I).
2002	Lace-making with Crochet-Hook & Knitting Needles (F-An-E-I).
2003	Counting Stitch Tapestry (F-An-E-I-A).
2004	Knitting Stitches (F).
2007	Sewing Stitches (F).
2010	Sewing, Mending, Embroidery, Knitting (F-E).
2011	Cross-Stitch Alphabets and Motifs.
2012	Irish lace (F-An).
2014	Chebka (Arabian lace) (F).
2016	Children's embroidery (F).
2018	Embroidery Stitches (F-An-E-I).
2019	Machine Embroidery (F-An-E-I-A-S-D).
2021	Embroidery & Sewing Stitches (F-An-E-I-A).
2022	Cross-stitch Designs.
2201	Macramé work (F-An).
2229	Danish Embroidery (F).
2235	Thick crochet for furnishing (1st album) F.
2237	Thick crochet for furnishing (3rd album) F.
2238	Thick crochet for furnishing (4th album) F.

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F = French An = English A = German E = Spanish I = Italian S = Swedish D = Danish

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CROCHET-LACE

CHANGES in fashion have at times created a craze for crochet-lace while at other times it has been undeservedly neglected. Being easy to work and lending itself to various applications it should keep a prominent place among ladies' handicraft.

Crochet-lace is easy to make since equipment is limited to one crochet hook, and the basic stitches are few. Even complicated-looking instructions are so, only in appearance. We recommend our readers to consult frequently the sketches that go with each instruction so as to check their work as they go along.

The only difficulty for certain models might be because of the finer threads. In order to enable beginners to get progressively used to the work, we have arranged the models so as to begin with those requiring the thicker threads as used for furnishing and end with the finer ones as used for Irish lace, passing through the intermediate sizes as used for household linen.

★ THREADS FOR CROCHET-LACE

The Firm of C·B "A LA CROIX" offer you several articles suitable for crochet work.

For heavy lace, BRILLIANT PEARL COTTON **(Coton Perlé Brillanté)** C·B "A LA CROIX" (art. 218), in balls of 10 gr. (1/3 oz.), Nos 5, 8 and 12, in various shades, **absolutely fast to light and washing,** gives a very pleasant effect.

The finer laces, requiring body as well as a light weight are worked with more strongly twisted threads:

- The 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" (art. 221), balls of 20 gr. (2/3 oz.), in white, natural or black, in the Nos 10 to 150.
- The BRILLIANT IRISH THREAD C·B "A LA CROIX" (art. 220), in spools of 25 gr. (9/10 oz.), in white or natural, in the Nos 20 to 140.
- THE BRILLIANT CROCHET THREAD C·B "A LA CROIX" (art. 285), balls of 5 gr. (1/6 oz.) in various colours, **fast to light and washing,** in No 70.

★ THE CROCHET-HOOK

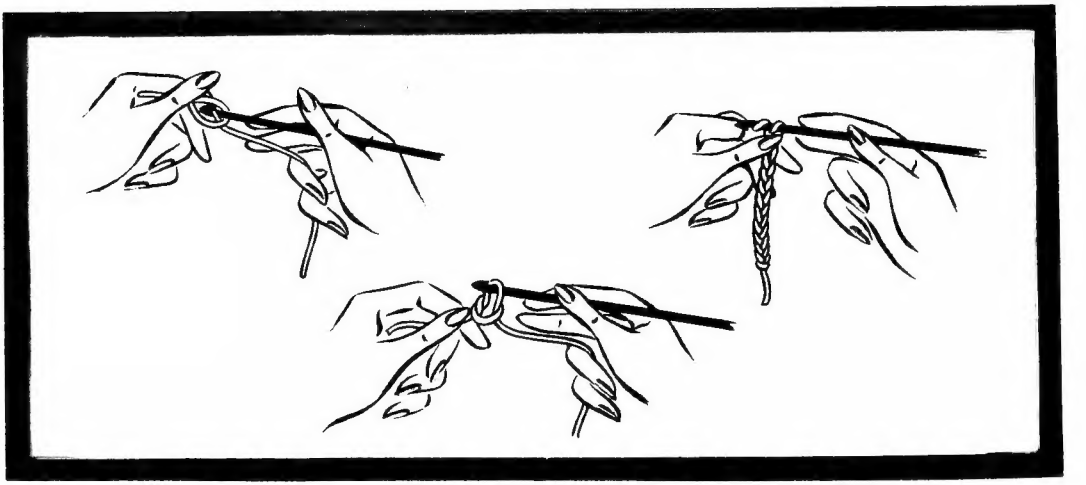
The crochet hooks used for lace are made of steel. They are about 5 in. long and are flat in the middle which makes them easy to hold. Their size is marked on the flat part and the highest numbers indicate the finest hooks. The steel hooks should be smooth and polished. They are better after having been used some time. Keep them dry so that they do not rust.

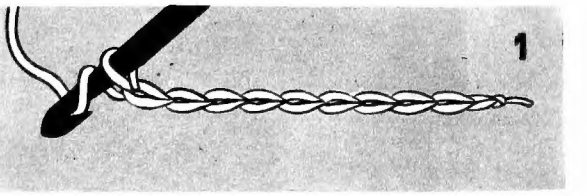
BASIC STITCHES

Nearly all crochet starts with a length of chain-stitches.

Hold the crochet hook horizontal, between the three first fingers of the right hand, the point to the left. The left hand guides the thread. Throw the thread from the back, forwards, over the hook, between the loop and the point of the hook. By pulling to the right, the thrown thread passes through the loops and forms a new stitch ; contrary to knitting there is only one free loop, which permits undoing and remaking the work easily.

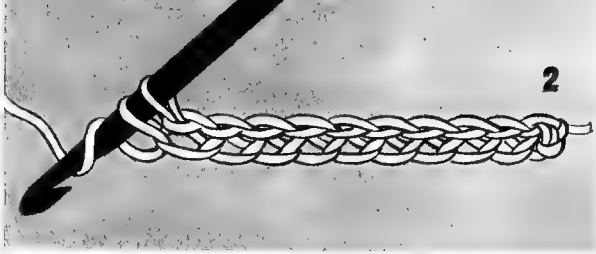
The 1st row is worked by inserting the hook in the stitches of the chain, the following ones by inserting the hook under the loops made by the head of the preceding row. Except when indicated otherwise, insert hook under these two loops. When one inserts only underneath the back loop, one obtains a horizontally ribbed stitch, sometimes used to get certain effects.



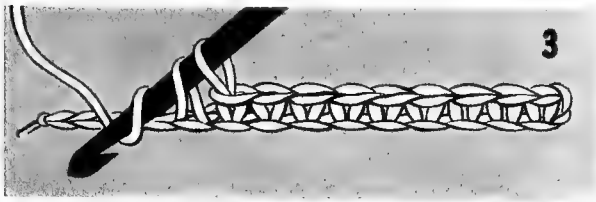


1 Chain-Stitch : Make one slip loop, pass the hook through it, pass the thread around the hook and pull it through loop. Continue until required length is obtained.

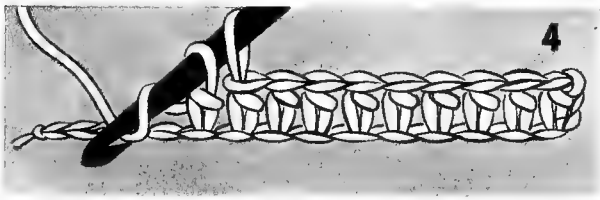
2 Single crochet : Make two chain stitches, 1 loop passed in the 1st *. Then make one stitch inserted under the loop on the left of the one first finished. Repeat from *.



3 Double crochet : Insert, pass thread around hook, pull one loop, pass thread around hook and draw it through the 2 loops.



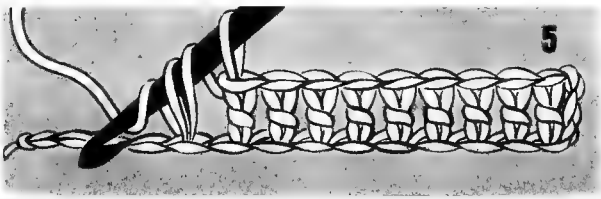
4 Half treble : Pass thread around hook, insert, pull one loop, pass thread around hook and draw all at once through the 3 loops.



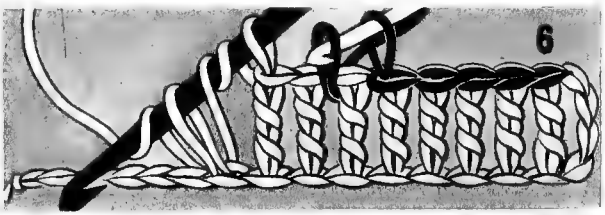
5 Treble : Pass thread around hook, insert, pull one loop. Pass thread around hook and pass through 2 loops, pass thread around hook and draw through the 2 last loops.

One makes the double, triple and quadruple trebles, etc., by taking the thread one, two, three or four times over the hook before inserting. Slip loops one after the other, one at a time and pass thread around hook between each.

Sometimes one finishes off several trebles together to obtain a pointed effect. To do that you keep on the hook the last loop of each treble. After the last treble pass the thread around the hook and draw it in one single pull through all the loops on the hook.



6 Finishing stitch or slip stitch: Insert, pull one loop and draw it through the 1st loop.



The last diagram shows at the same time the details of the double treble and the finishing stitch, the latter being difficult to show separately. It is frequently used especially for finishing off and you will often find it in the following pages.

A FEW POPULAR DESIGNS

The first 5 models start with a row of ch. sts.

Arches. **1st row:** 1 d. c. in each ch. st. **2nd row:** 4 ch., miss 2 ch. of the first row, 1 d. c. in the following.

Insertion of arches. **1st row:** 1 d. c. in each ch. st. **2nd row:** like the 2nd row above. Repeat this row, inserting the d. c. in the loops of preceding row.

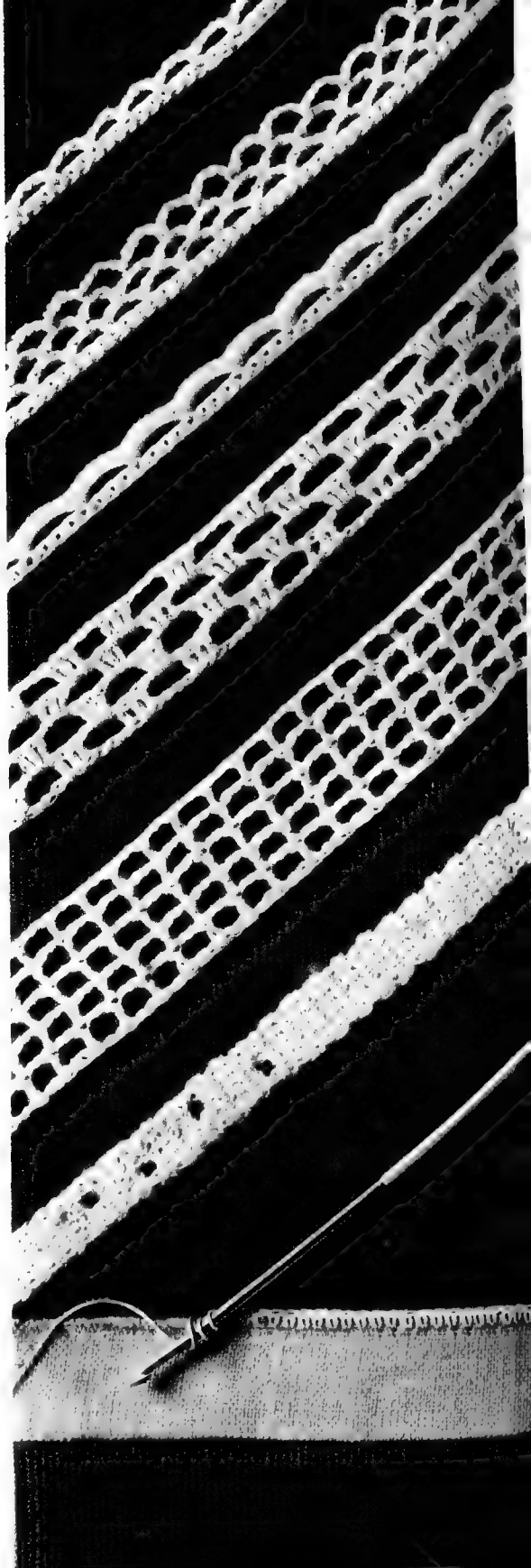
Scallopped arches. **1st row:** 1 d. c. in each ch. st. **2nd row:** 5 ch., miss 3 ch. st. in the chain, 1 d. c. in the following *. **3rd row:** 9 d. c. into each loop of previous row.

Pavement. **1st row:** * 3 tr., 3 ch., miss 3 ch. st. of the chain. **2nd and following rows:** like the 1st row; insert the tr. in the loops of 3 ch. st.

Open work insertion. An open work foundation on which can be reproduced all the designs of lace embroidery. **1st row:** * 1 tr., 2 ch., miss 2 stitches *. **2nd row:** like 1st one, insert the tr. in the tr.

Band of crochet. For renaissance and milanese lace. On a chain of ch. of the width wanted (here 6 ch. st., miss the 1st), work in d. c., 1 ch. for turning. One can make open work by replacing the d. c. by ch. st.; miss the corresponding number of st. of previous row and restore them on the following row.

Grebiche or picot edging. Some work starts with one row of d. c. directly on the material. If the edge being worked is straight pull a thread a few millimetres (about 1/8 inch) from the edge, roll with the left hand and insert the hook in the line of the drawn thread. This 1st-row is made on the wrong side of the material. If the edge is not straight, make with a stiletto or a coarse needle the holes into which to insert the crochet 1st hook.



WORKING INSTRUCTIONS

To and fro.

When one row is finished, turn the work and make a 2nd row on the 1st as a base. Between each row, make one or several ch. st. to give the height of the row on the edge. The number of those st. is proportional to the height of the st. employed. Do not forget either the 1st nor the last st. of the row.

When the work consists of loops as open work, do not forget to add to the number of ch. st. of the first opening the st. needed for turning.
This bar of ch. st. does not count as a stitch.

Work on the flat.

Some st. should be worked only on one side. The thread must then be cut at the end of each row and attached on the right. The same effect (work on one side only) is obtained when working in a circle or around squares. Be careful to finish off each round and never work in a spiral. The way to finish off each round is explained in the course of each instruction, as well as the centre of the roses.

Increasing and decreasing.

In Lace work, the increasing and decreasing are part of the design and explained with each. For any other work: the increasing is done by inserting twice in the 1st and in the last st. if one wants to increase by 2 st. on each row. The decr. is done by missing the 1st or the last stitch of the row or both if needed.

ABBREVIATIONS

st.	=	stitch.
sts.	=	stitches.
ch.	=	chain stitch.
d. c.	=	double crochet.
f. st.	=	finishing stitch.
s. s.	=	slip stitch.
tr.	=	treble.
d. tr.	=	double treble.

Insert into st. = Drive hook into the heart of the stitch.

Insert into loop or open work = drive hook under the chain.

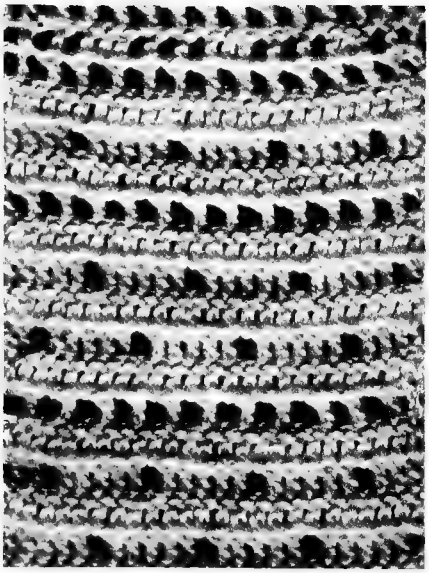
Fasten = take the loop off the hook, pass it through the work at the desired point and pull the loop.

To read the instructions

Place on the page a flat straight object (ruler, book, etc.) underlining the text just being read, and move it line by line as the work progresses. When leaving the work, mark clearly the place where you stopped.

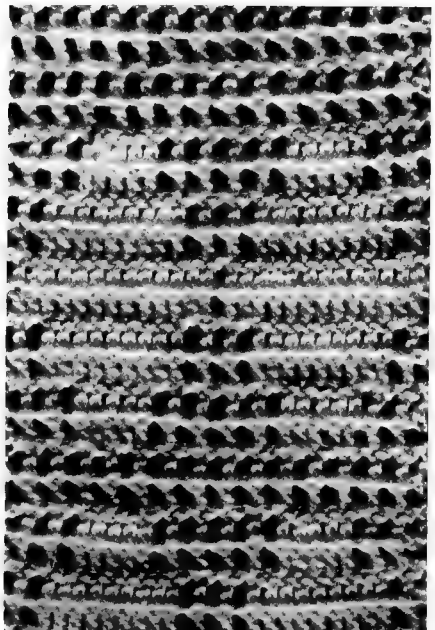
FIRST EXERCISES

Working table mats in large crochet gives an opportunity to practise on easy work. Always take care to work all the stitches evenly and to make the edges very regular. Do not miss any stitches at the beginning or end of a row.



Sprinkled Pattern.

On a number of stitches divisible by 6, + 3. **1st row:** 1 tr. in each ch. **2nd row:** 3 tr. on 3 tr., * 1 ch., miss 1 tr., 5 tr. on 5 tr. *. **3rd row:** all in tr. and make one tr. in the hole formed by the missed tr. in previous row. **4th row:** like the 2nd, but start with 6 tr. instead of 3 tr. **5th row:** all in tr. **6th row:** 1 tr., 1 ch., miss 1 tr., repeat to end of row. After the design, make 2 more rows of open work separated by rows of trebles. 1 row of squares, 1 row of tr., 1 row of open work, 1 row of tr. Then start the pavement squares, 3 tr., * 1 ch., miss 1st, 1 tr. on the following *, 3 tr. to finish off. On the next row, work 1 pavement square on every 3 squares, by replacing the ch. st. by 1 tr. in the square. Always keep the edge of 3 tr. at beginning and end of row. Separate the rows of pavement squares by smooth rows. Stagger the squares. When arriving at the middle, work back,finishing at the 1 st. row. Finish off with or without picot like the 3rd design.

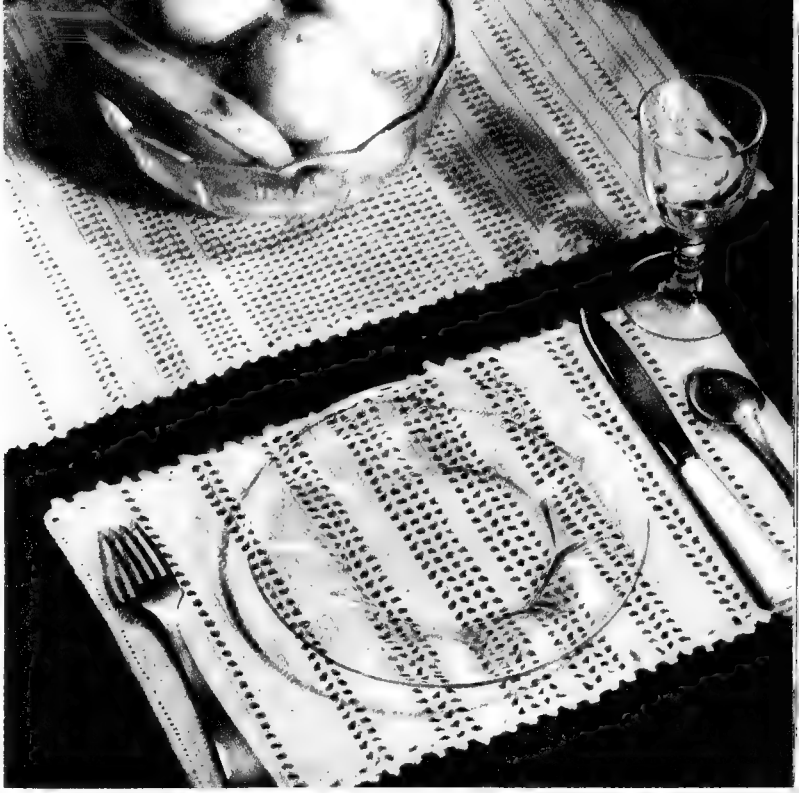


Pattern of lozenges.

On a number of st. divisible by 14, +3. **1st row:** all in tr. from the 3rd ch. **2nd row:** 3 ch., * miss 1 tr., 13 tr. in the next 13 tr., 1 ch. *, miss 1 tr., 1 tr. on the last tr. **3rd row:** like the previous one. **4th row:** shift by encroaching by one square on each side of the tr.; you will therefore have 2 squares at the beginning and end of the row and 3 squares between the lozenges. **5th row:** like the 4 th. Continue likewise decreasing every 2nd row the lozenges of tr. on the square foundation. When there are no tr. left, 2 rows of squares, then work backwards in the opposite direction till the beginning. Start again at the 1st row to complete the lozenge. Background of squares, according to size wanted. Make a picot edging as for the 3rd model.

AMERICAN TABLE-MATS

This service is composed of individual small mats and one centre-piece. It is very easy to make, following the instructions and the illustrations. It will be very pretty in white, or, for country homes, in pale blue, golden yellow or apple-green.



Stripes : This mat, 12 by 16 in, can be used under the plates for an American service. On a chain of 109 ch. st., miss the first two, 1 tr. in each of the other ch., 2 ch. to turn. Work 4 rows of tr. inserted on the back loop of the previous row. **6th row :** 3 ch., * miss 1 tr., 1 tr. on the following, 1 tr., 1 ch. * **7th row :** restore the number of tr. by inserting the tr. in the tr. and in the ch. of the row of squares.

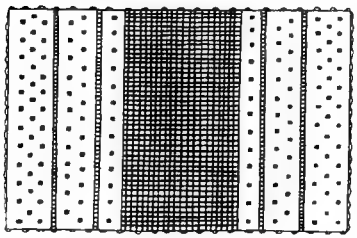
Here is the order of stripes, from the beginning: 5 rows of tr., 1 row of squares, 4 rows of tr., 2 rows of squares, 3 rows of tr., 3 rows of squares, 2 rows of tr., 4 rows of squares, 1 row of tr., 11 rows of squares. Repeat in the opposite direction. There are therefore 22 rows of squares in succession.

Edging : On the short sides, 1 d. c. in each tr. On the long sides, 2 d. c. in each square or on the last tr. of the full rows. At the same time, make one picot of 3 ch. st., between every 3rd d. c. At the corners, 3 d. c. in the same stitch.

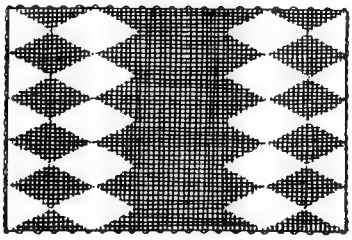
★

This work is done in BRILLIANT PEARL COTTON C·B "A LA CROIX" N° 5 (fast colours) and with a crochet hook N° 14 French numbering, or N° 1 English numbering.

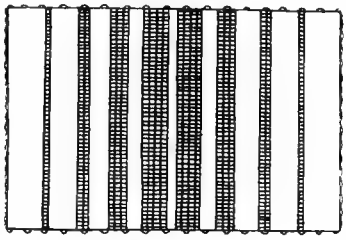
Sprinkled

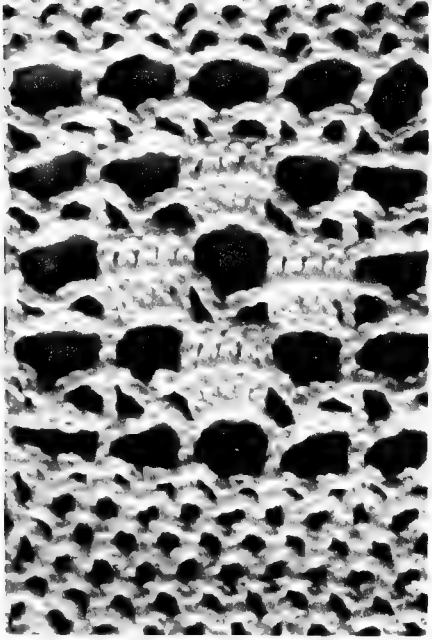


Lozenges



Stripes



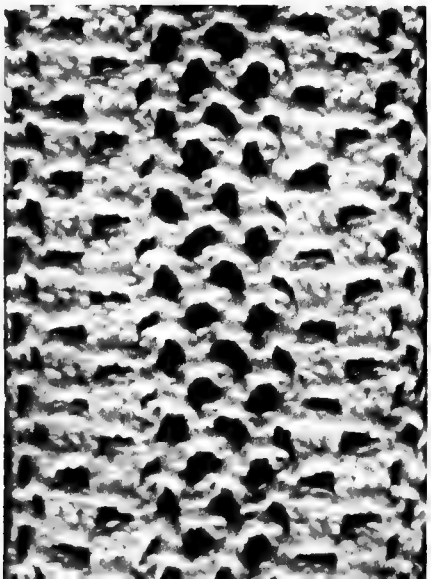


HEAVY

This is true lace. These models are hardly more difficult to work than the preceding ones, but the open work is the foundation of the design. These insertions give a highly decorative effect, making them especially suitable for decorating curtains, cushions, bed-covers, table cloths and mats.

Crosses.

On a chain of 35 ch. **1st row:** 1 d. c. in the 10th ch., 3 ch., miss 2 ch. on the foundation chain, 1 tr. in the next one, 3 ch., miss 2 ch., 1 d. c., 3 ch., miss 2 ch., 5 tr. in the next 5, 3 ch., miss 2 ch., 1 d. c., 3 ch., miss 2 ch., 1 tr., 3 ch., miss 2 ch., 1 d. c., 3 ch., 1 tr. in the last ch. Turn. **2nd row:** 8 ch., 1 tr. on the tr., 5 ch., 5 tr. on those of the previous row: 5 ch., miss 1 d. c., 1 tr. on the tr., 5 ch., 1 tr. in the 3rd ch. after the last d. c. Turn. **3rd row:** 5 ch., 1 d. c. on the 3rd of the 5 ch., 3 ch., 5 tr. inserted in the 5 ch. of the 2nd hole, 3 ch.; 1 d. c. on the 3rd tr. of the centre square, 3 ch., 5 tr. in the 5 ch. of the 3rd hole, 3 ch., 1 d. c. in the 3rd of the 8 ch., 3 ch., 1 tr. in the 5 th ch. Turn. **4th row:** 8 ch., 5 tr. on the tr., 5 ch., 5 tr. on the tr., 5 ch., 1 tr. on the 3rd ch. Turn. **5th row:** 5 ch., then like 1st row. Turn. **6th row:** like the 2nd. **7th row:** like the 5th without centre square. **8th row:** 8 ch., * 1 tr. on the tr., 5 ch. *, 4 times * to *, finish by 1 tr. on the 3rd ch. of last arch. Turn. **9th row:** 5 ch., * 1 d. c. on the 3rd of the 5 ch., 3 ch., 1 d. c. on the tr., 3 ch. *, 5 times * to *. Turn. **10 th row:** 5 ch., * 1 d. c. in the arch., 3 ch. *, 10 arches. **11th, 12th, 13th, 14th, 15th rows:** like the 10th. **16th row:** 8 ch., 1 tr. in the d. c. between the 4th and 5th arches, etc. Finish by 1 tr. on the d. c. after the last arch. There are 5 large holes. **17th row:** 5 ch., start again from 1st row. The d. c. are inserted in the 3rd of the 5 ch., the tr. on the tr., and the 5 tr. of the middle in the centre hole.

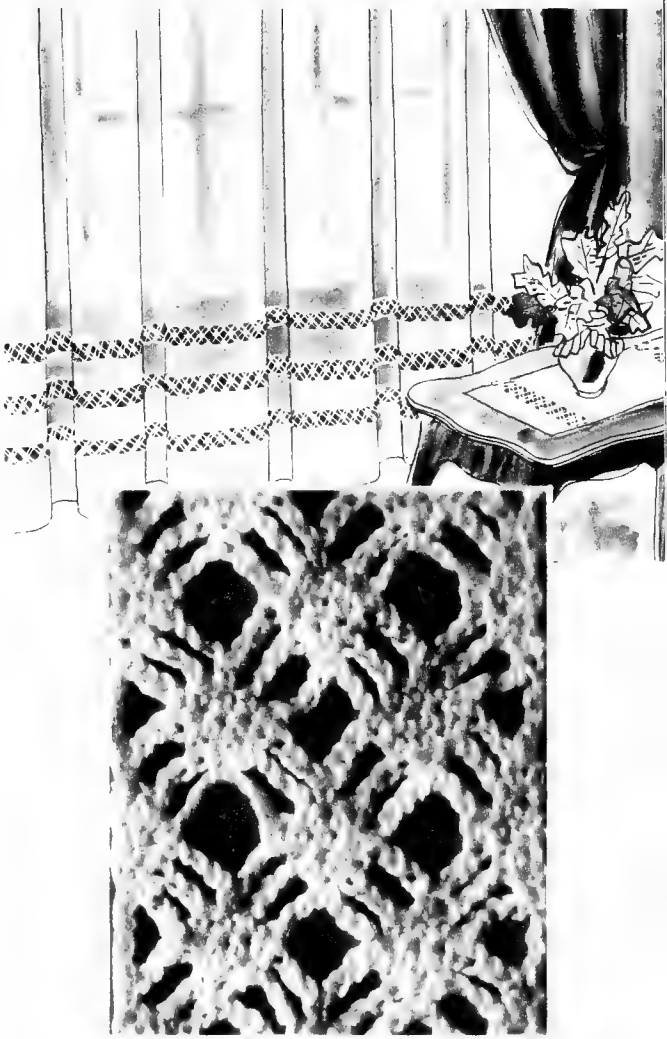


The grid.

On a chain of 24 ch. **1st row:** 1 d. c. in the 6 th ch., * 4 ch., miss 2 of the chain, 1 d. c. in the next one *. Repeat * to * 6 times. Turn. **2nd row:** 4 ch., 1 d. c. in the 1st arch, 2 ch., 3 tr. in the 2nd arch, 2 ch., 1 d. c. in the 3rd arch, 4 ch., 1 d. c. in the 4th arch, 4 ch., 1 d. c. in the 5th arch, 2 ch., 3 tr. in the 6th arch, 2 ch., 1 d. c. in the 7th arch. Turn. **3rd row:** 4 ch., 1 d. c. in the 1st hole (before the square), 2 ch., 3 tr. in the hole after the square, 2 ch., 1 d. c. in the next arch, * 4 ch., 1 d. c. in the next arch. *. Repeat once again from * to *, 2 ch., 3 tr. in the hole after the square, 2 ch., 1 d. c. in the last hole. Turn. All other rows: repeat this 3rd row.

INSERTIONS

This criss-cross pattern is used for trimming the lower part of a long curtain of muslin. The thick cotton chosen gives the necessary weight for the curtain to hang properly.



Criss-cross.

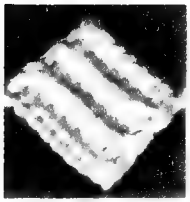
On a chain of 26 ch. st. **1st row:** miss 10 ch., 5 d. c. in the next 5 chain, 7 ch. Miss 4 ch., 5 d. c. in the next 5 ch., 3 ch., 1 tr. in the last ch. **2nd row:** 1 ch., 1 d. c. in the tr., 4 ch., 3 d. c. in the 2nd, 3rd and 4th d. c. of preceding row, 4 ch., 1 d. c. in the 4 th of the 7 ch, 4 ch., 3 d. c. in the 2nd, 3rd and 4th of the preceding row, 4 ch., 1 d. c. in the 4 th ch. Turn. **3rd row:** 1 ch., 1 d. c. in the d. c., 1 d. c. in the next ch., 4 ch., 1 d. c. in the 2nd of the 3 d. c., 4 ch., 1 d. c. in the ch. before the d. c., 1 d. c. in the d. c., 1 d. c. in the following ch., 4 ch., 1 d. c. in the 2nd of the 3 d. c., 4 ch., 1 d. c. in the before the d. c., 1 d. c. in the d. c. Turn. **4th row:** 1 ch., 1 d. c. in each of the 2 d. c., 1 d. c. in the following ch., 7 ch., 1 d. c. in the ch. before the 3 d. c., 3 d. c. in the latter, 1 d. c. in the following ch., 7 ch., 1 d. c. in the ch. preceding the 2 d. c., 2 d. c. in the latter. Turn. **5th row:** 1 ch., 2 d. c. in the first 2 d. c., 4 ch., 1 d. c. in the 4th of the 7 ch., 4 ch., 3 d. c. in the 2nd, 3rd and 4th d. c., 4 ch., 1 d. c. in the 4th ch., 4 ch., 2 d. c. in the last 2 d. c. Turn. **6th row:** 1 ch., 1 d. c. in the first d. c., 4 ch., 1 d. c. in the ch. before the d. c., 1 d. c. in the latter, 1 d. c. in the following ch., 4 ch., 1 d. c. in the 2nd of the 3 d. c., 4 ch., 1 d. c. in the ch. before the d. c., 1 d. c. in the latter, 1 d. c. in the following ch., 4 ch., 1 d. c. in the last d. c. Turn. **7th row:** 8 ch., 1 d. c. in the ch. before the 3 d. c., 3 d. c. in the latter, 1 d. c. in the following ch., 7 ch., 1 d. c. in the ch. preceding the 3 d. c., 3 d. c. in the latter, 1 d. c. in the following ch., 4 ch., 1 d. tr. in the last d. c. Continue from 2nd row.

★

These insertions are worked in BRILLIANT PEARL COTTON C·B "A LA CROIX" N°5.

These same models, worked with thinner hook and cotton, are suitable for linen table cloths. For finer household linen, specially designed models will be given later in the album.

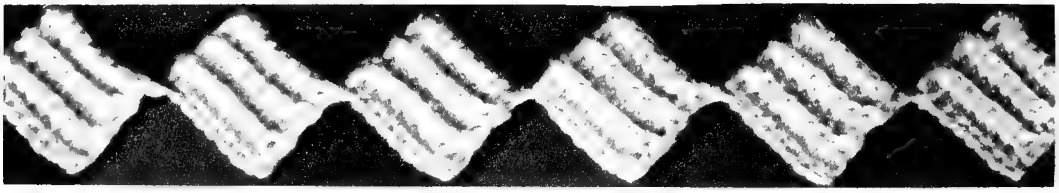
SMALL SQUARES



Here is a very simple motif which lends itself to many different combinations. It is easy to obtain varied sizes by altering the number of stitches and rows. According to the thread used one gets many different effects.

★

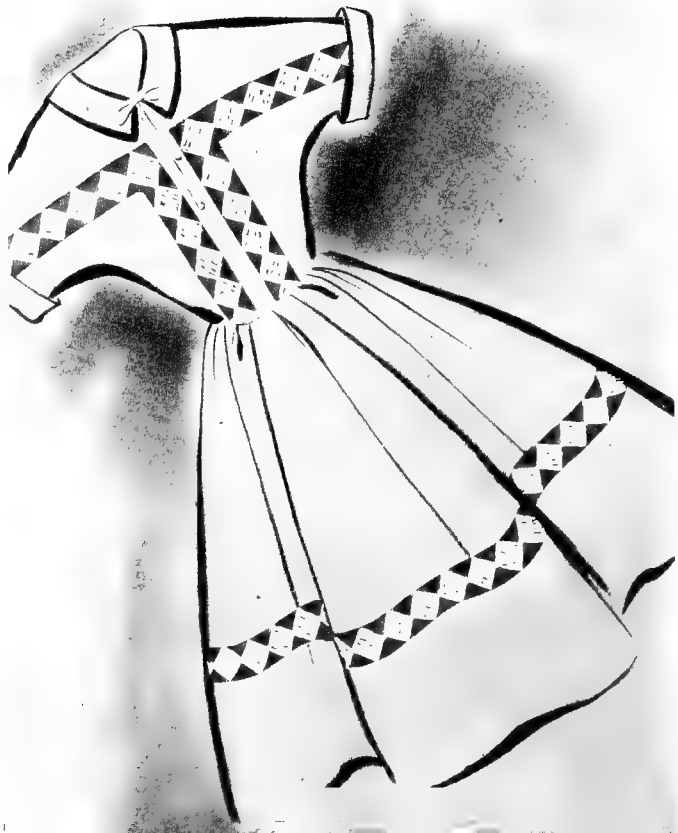
These small squares are worked with BRILLIANT PEARL COTTON C·B "A LA CROIX" N° 5 in white, natural or coloured.



The motif. Small square : 1st row : * 9 ch., miss the 1st 8 d. c. on the 8 others, 1 ch. Turn. **2nd row :** 1 d. c. on each d. c. of previous row inserting in the back loop, 1 ch. Turn. Repeat the 2nd row, 6 rows in all, * (if you want to change the size of the motif, always choose an even number of st. and rows

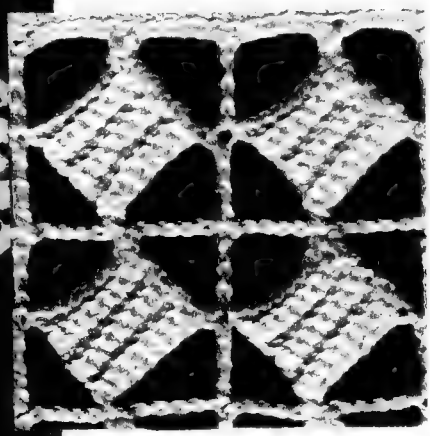
Band : Repeat always from * to *; the motifs are joined at the corners. If one desires a base run d. c. along the side of the last square. * 9 ch., 1 d. c. at the corner of the next square*. One can make a base on both sides, to join 2 pieces of cloth, or on one side only, to have one side free for edging

A practical and economical use of this motif : by using them as a band, these squares will serve to lengthen or widen children's frocks, rompers or aprons.



SQUARE MAT

This mat measures, finished and ironed, 12 by 12 inches. It can be enlarged or changed in shape to make a cushion, a pillow case, runner or table-centre, etc.



Corner: Work in small d. c. along one side of the square that will form the corner. Repeat the instrs. for the band.

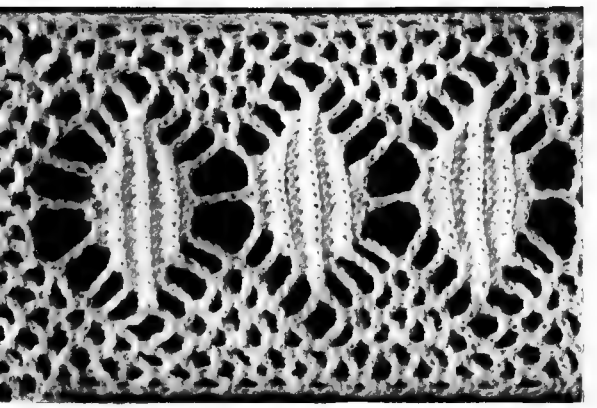
Base: At the outside angle: 7 ch., 1 d. tr. in the middle of the side of the corner square, 7 ch. On the inside angle: 5 ch., 1 d. c. in the middle of the side of the corner square, 5 ch.

Background-work: Work a number of ch. st. divisible by 12, + 1. **1st row:** 1 d. c. in the last but one ch., 14 ch. Miss 5 ch. of the base chain, 1 d. c. in the 6th. Turn. 1 ch., 8 d. c. in the first 8 of the 14 ch., 1 ch. Turn. Work likewise 1 small square of 6 rows as explained above. This square finished, miss 5 ch. of the base chain, 1 triple tr. in the 6th, 8 ch. Miss 5 ch., 1 d. c. in the 6th, 1 ch. On the last 8 ch. make a square of 6 rows, etc. The last triple tr. is made in the last ch. of the base chain. Turn. **2nd row:** 11 ch., * 1 d. c. in the point of the 1st square, 5 ch., 1 tr. tr. in the one of the preceding row, 5 ch. *. These 2 rows make a band on a chequered background. To make a background, repeat again these 2 rows.

Instructions for the mat: Make a square of 5 motifs on **10 rows** following the instr. of "Background Work". Work round this square with: 6 d. c. on each chain of 5 ch. or each tr. tr., 3 d. c. in the corners. From here, work all round always on the right side. Make **7 rounds** of tr. inserted in each d. c. or tr. on the back loop of the d. c. or tr. in previous row. At the angles 3 tr. (at the odd rounds) or 4 tr. (at the even rounds). **After 7 rounds,** there is room for 1 small square more on each side on the width of the band. Work the 1st row as explained in "background work", on 7 squares on each side. At the corner, after the last tr. tr. that is made in the last tr. on the side: 9 ch., miss the 1st, go back by 8 d. c., etc. 6 rows in all, 6 d. c. along the small square, 1 tr. tr. in the same angle treble. Start the **2nd side,** etc. Occasionally make the 2nd row of "Foundation work" on the wrong side of the work. 11 ch. at the angles. Surround with d. c. (like that around the central motif). Then make one round of tr. and 1 round of d. c. Finish off.

Mat worked with 5 balls of 10 gms (about 1/3 oz.) BRILLIANT PEARL COTTON C-B "A LA CROIX" Nº 5 and Nº 17 crochet hook (French numbering).

OPEN WORK IN



We suggest this new and practical idea for using these insertions for trimming pillow-cases and sheets. For each model the instructions will enable you to make the insertion and the corners, easily. These insertions, stronger and at the same time quickly made, replace drawn-thread work and are just as attractive for your household linen.

*

Medallions. The insertion: On a chain of 29 ch. **1st row:** 1 d. c. in the 6th ch., 3 ch., miss 2 ch., 1 d. c. in the next ch., 3 ch., miss 2 ch., 1 d. c., 5 ch., miss 3 ch., 1 d. tr., 5 ch., miss 3 ch., 1 d. c., 3 ch., miss 2 ch., 1 d. c., 3 ch., miss 2 ch., 1 d. c., 3 ch., 1 d. c. in the last ch. Turn. **2nd row:** 5 ch., * 1 d. c. in the arch, 3 ch., 1 d. c. in the next arch, 3 ch., 1 d. c. in the next arch, 5 ch., 3 d. c. in the arch of 5 ch. in front of the d. tr. *, 1 d. c. in the d. tr. Work backwards from * to *. Turn. **3rd row:** 5 ch., * 1 d. c. in the arch, 3 ch., 1 d. c. in the next arch, 5 ch., 2 d. c. in the arch of 5 ch. before the 7 d. c. *, 1 d. c. ridged (take only the back loop) in each of the 7 d. c. Work backwards from * to *. Turn. **4th row:** 5 ch., * 1 d. c. in the arch, 3 ch., 1 d. c. in the next arch, 5 ch., 2 d. c. in the arch of 5 ch. *, 11 ridged d. c. Work backwards from * to *. Turn. **5th row:** 5 ch., * 1 d. c. in the arch, 5 ch., 2 d. c. in the next arch *, 15 ridged d. c. Work backwards from * to *, 3 ch., 1 d. c. Turn. **6th row:** 5 ch. * 1 d. c. in the arch, 3 ch., 1 d. c. in the next arch, 5 ch., miss 2 d. c. *, 15 ridged d. c. Work backwards from * to *. Turn. **7th row:** 5 ch., * 1 d. c. in the arch, 3 ch., 1 d. c. in the next arch, 5 ch., miss 2 d. c. *, 11 ridged d. c. Work backwards from * to *, 3 ch., 1 d. c. Turn. **8th row:** 5 ch., * 1 d. c. in the arch, 3 ch., 1 d. c. in the next arch, 3 ch., 1 d. c. in the next arch, 5 ch., miss 2 d. c. *, 7 ridged d. c. Work backwards from * to *. Turn. **9th row:** 5 ch., * 1 d. c. in the arch, 3 ch., 1 d. c. in the next, 3 ch., 1 d. c. in the next arch, 5 ch. *, 1 d. tr. in the 4th of the 7 d. c. Work backwards from * to *, 3 ch., 1 d. c. Turn. Repeat from 2nd row.

The corner: After the 9th row of a design: 5 ch., * 1 d. c. in the arch, 3 ch. *, 3 times from * to *, 1 d. c. on the d. tr. Repeat from * to *, that is 9 arches. Work further 13 rows of 9 arches (5 ch. for turning); go back on the side making 9 arches of 3 ch., 1 d. c. On this row, work the design again at the 1st row, the d. tr. in the 5th arch.

The edging: Both sides: 2 ch., 1 d. c. in an arch.

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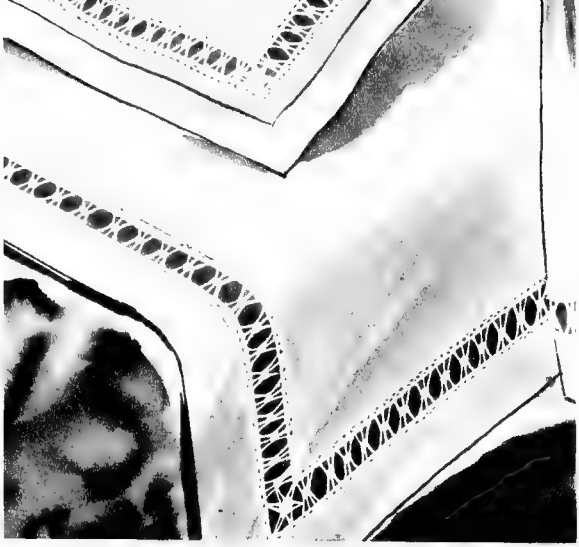
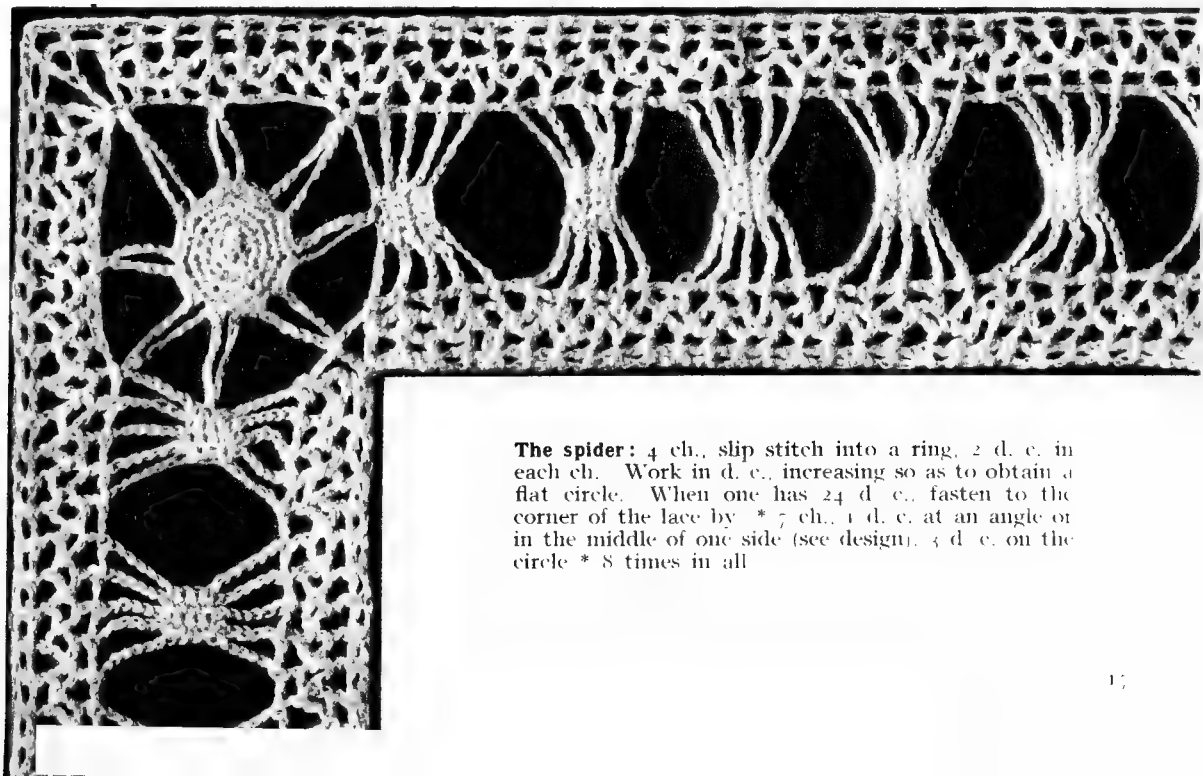
These insertions are worked in 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" N° 20 with a N° 19 crochet hook (French numbering).

ERTIONS



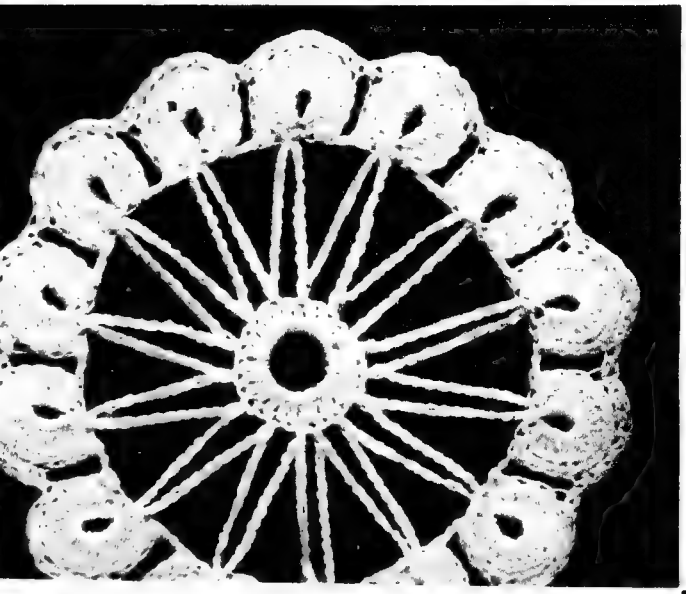
Sheaves. The insertion. On a chain of 34 ch. **1st row:** 1 tr. in the 4th ch., 1 ch., miss 2 ch., 1 tr. in the next, 3 ch., 1 tr. in the same ch., 1 ch., miss 2 ch., 1 tr. in the next ch., 6 ch., miss 6 ch., 4 d. c. in the next 4 ch. stitches, 6 ch., miss 6 ch., 1 tr. in the next ch., 1 ch., miss 2 ch., 1 tr. in the next ch., 3 ch., 1 tr. in the same ch., 1 ch., miss 2 ch., 1 tr. in the next 2 ch. stitches. Turn. **2nd row:** 3 ch., 1 tr. on the 2nd tr., 1 ch., 1 tr. on the 2nd of the 3 ch., 3 ch., 1 tr. in the same ch., 1 ch., 1 tr. on the isolated tr., 6 ch., 4 d. c. on the 4 d. c., 6 ch., 1 tr. on the isolated tr., 1 ch., 1 tr. on the 2nd of the 3 ch., 3 ch., 1 tr. in the same ch., 1 ch., 1 tr. on the tr., 1 tr. on the 2nd of the 3 ch. **3rd, 4th, 5th rows:** like the 2nd. **6th row:** 3 ch., 1 tr. on the 2nd tr., 1 ch., 1 tr. on the 2nd of the 3 ch., 3 ch., 1 tr. in the same ch., 1 ch., 1 tr. on the tr., 16 ch., 1 tr. on the tr., 1 ch., 1 tr. on the 2nd of the 3 ch., 3 ch., 1 tr. in the same ch., 1 ch., 1 tr. on the tr., 1 tr. on the 2nd of the 3 ch. st. Repeat from 1st row.

The corner: Work on the outside edge. **7 rows** of pattern of outside edge only. **8th row:** 4 ch., 1 tr. on the 2nd tr., 1 d. tr. on the last tr. on the inside, 4 ch., 1 tr. on the last but one tr., 1 tr. on the 4th ch. at the beginning of 8th row. Make further 7 rows of edging 21 ch. Fasten to the outside of the part left in readiness. To reinforce the inside corner: attach the thread to the inside of the edge, 4 ch., 1 d. tr. at the angle, 4 ch., attach to the other angle at the inside of the edge.



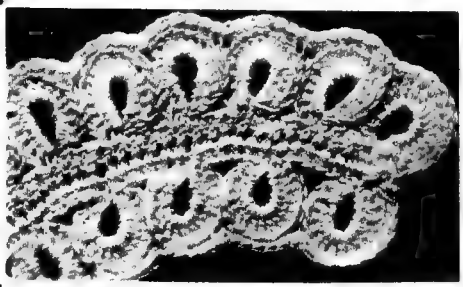
The spider: 4 ch., slip stitch into a ring, 2 d. c. in each ch. Work in d. c., increasing so as to obtain a flat circle. When one has 24 d. c., fasten to the corner of the lace by * 7 ch., 1 d. c. at an angle or in the middle of one side (see design), 3 d. c. on the circle * 8 times in all

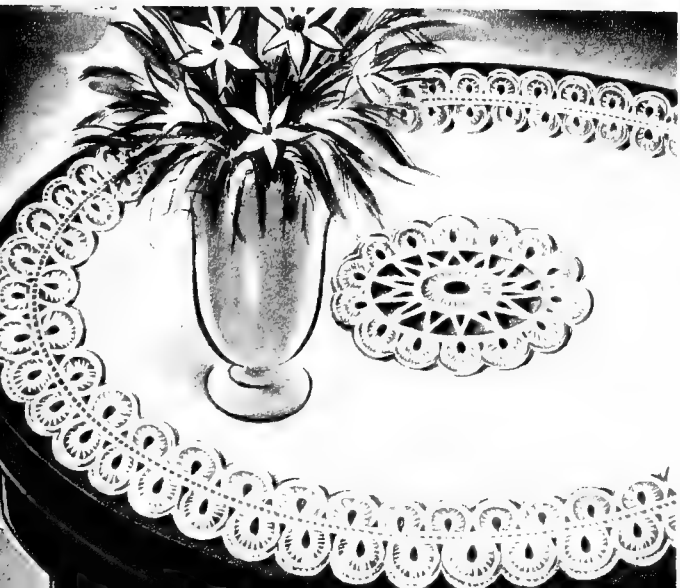
EYELETS



Centre rose. 12 ch. st., slip st. into a circle. **1st round:** 2 ch., 27 tr. in the circle, 1 s. s. in the 2nd ch. of the beginning. **2nd round:** * 10 ch., 1 d. c. in the 12th ch., turn the ring thus made and work: 1 half tr., 14 tr., 1 half tr., 1 d. c. in the 1st d. c., 12 ch., miss 1 tr. of the centre ring, 1 d. c. in the next *, 14 times from * to *, 1 s. s. at the base of the 1st chain. Cut the thread. **3rd round:** fasten to the base of one eyelet, * 1 d. c. in each tr., 2 ch., go on to next eyelet *, 4 s. s. along the 1st eyelet. **4th round:** * 8 d. c. at round part of eyelet, pass on to the next, leaving the 4 last d. c. and the first four of the next eyelet *.

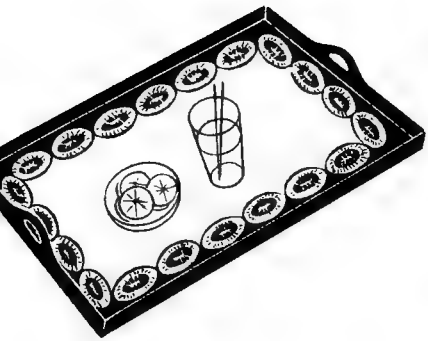
This motif in the shape of an eyelet is easy to make. Repeated in a chain and combined with other stitches it makes a rose (to put under a vase or in the centre of a table cloth) with an edging to match.

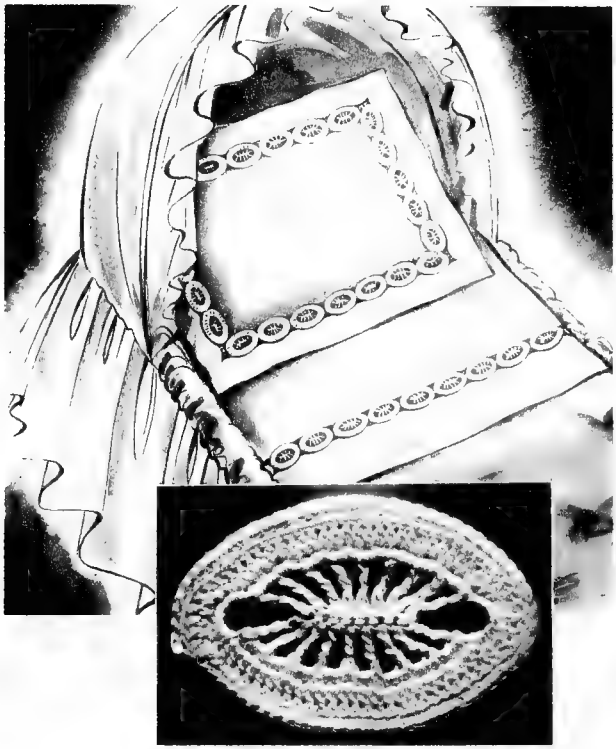




The edging. On a chain of the necessary length. **1st row:** 1 tr. in each ch. **2nd row:** (outside), 1 d. c. on 1 tr., * 7 ch., 1 d. c. in the 1st. In the circle thus formed, 1 half tr., 14 tr., 1 half tr., 2 d. c. on 2 tr. *; (inside), work same as on the other side; between the eyelets, make 3 d. c. at the base of the tr., instead of 2. **3rd row:** (outside), * 8 d. c. on the 8 at the top of the eyelet *; (inside), * 6 d. c. on the 6 tr. at the top of the eyelet *.

OLIVES





In these models done in fine linen, the cradle-trimming and tray-cloth, the motif "The Olives" is used for application and edging. The motifs are sewn so as to make a garland.

On a chain of 10 ch. **1st row:** miss the 1st ch., 1 d. c. in the 9 others. Turn. **2nd row:** 5 ch., * 1 tr. in each d. c., 1 ch. between the tr. *, 8 times. After the 8th tr., 4 ch., go back without turning to the other edge of the starting chain by 9 tr. separated by 1 ch. After the 9th tr., 4 ch., 1 s. s. in the 4th of the 5 ch. Continue to work in a circle. **3rd row:** 1 d. c. on each tr., 2 d. c. between the tr., 7 d. c. in the arches of 4 ch. **4th row:** 2 ch., * 1 tr. on each d. c. *. Finish by 1 s. s. in the 2nd ch. **5th row:** 1 ch. and 1 d. c. on each tr.

These motifs are done in 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" Nº 20 with a Nº 19 hook (French numbering).

This garland is placed along the waistline of a child's frock and is also sewn round the skirt. The same motifs done in finer cotton make a smart decoration for a skirt of fine material or a summer frock.

MOTIFS for JOINING

Hexagon. 12 ch., s. s. into a circle. **1st round:** 2 ch., 30 tr. in the circle. **2nd round:** 3 ch., 4 tr. in the first 4 tr., * 3 ch., 5 tr. in the next 5 tr. *, 5 times from * to *. To finish, 3 ch., 1 s. s. in the 3rd ch. of the start. There are 6 blocks including the one at the start. **3rd round:** 5 ch., 4 tr. tr. finished together, * 10 ch., 1 d. c. in the 1st, fill this loop with 17 d. c., 1 s. s. at the base, 5 ch., 1 d. c. on the 2nd ch. of the small arch, 5 ch., 5 tr. tr. finished off together *. In all, 6 petals surmounted by eyelets. To finish, 5 ch., 1 d. c. in the arch, 5 ch., 1 s. s. in the point of the 1st petal, at the base of the eyelet. **4th round:** 6 s. s. on the first 6 d. c. of the eyelet, * 2 d. c. Miss 1 d. c., 1 ch., 2 d. c., 6 ch., 3 quadruple tr. in the d. c., 6 ch. *. To finish, 6 ch., 1 s. s. on the first d. c. **5th round:** 4 ch., * 1 tr. on the ch. at the top of the eyelet, 3 ch., 1 tr. in the same st., 2 ch., 6 tr. in the 6 ch., 3 ch., 6 tr. in the 6 ch. 2 ch. *. **6th round:** 4 ch., * 1 tr. in the 2nd of the 3 ch., 3 ch., 1 tr. in the same st., 10 tr. on ch. and tr., 2 ch. *. **7th round:** like the 6th with 23 tr. **8th round:** 4 ch. * 1 tr. on the 1st of the 2 corner tr., 1 ch., 1 tr. in the 2nd of the 3 corner ch., 3 ch., 1 tr. in the same st., 1 ch., 1 tr. on the 2nd of the corner tr. of the previous row, 2 ch., 1 tr. on the 1st of the 23 tr., 1 ch. Miss 1 tr., 1 tr. in the next, etc. 11 tr. in all on the 23 tr., 2 ch *.

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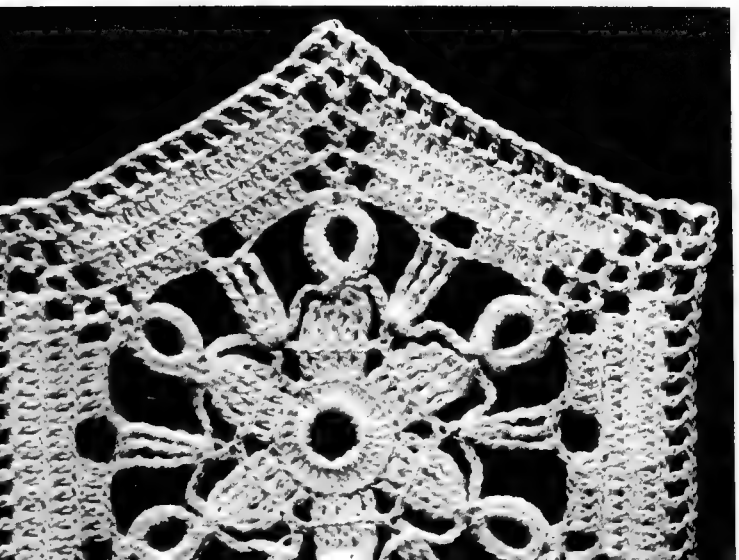
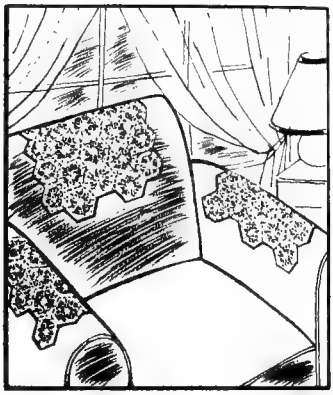
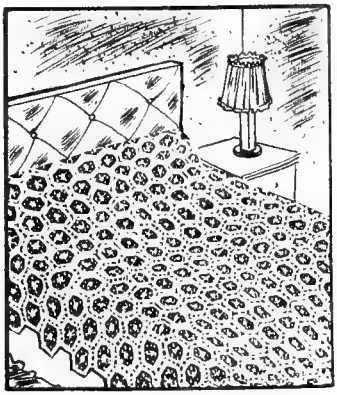
These motifs are worked in 6 CORD BRILLIANT CROCHET COTTON (B "A LA CROIX" No 20 and with a No 19 hook (French numbering).





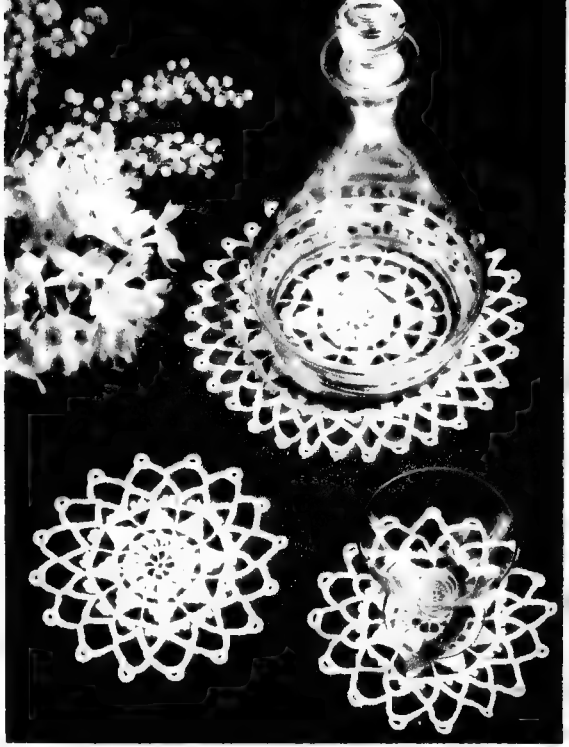
The hexagonal shape of this model makes it particularly practical for joining. It is easily joined by overcast stitches with a sewing needle.



This model is very suitable for making hard-wearing head-rests and bedcovers. From the photograph shown (about full size) it is easy to calculate the number of motifs needed.

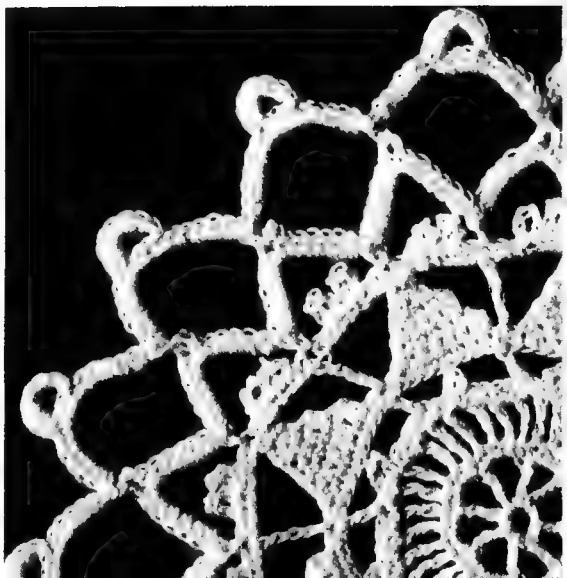
PORT WINE SERVICE

Small roses. 1st round: 7 ch., 1 d. tr. in the 1st ch. * 3 ch., 1 d. tr. in the same ch. *, 6 times from * to *. To finish, 1 s. s. in the 4th of the 7 ch. This makes 8 spokes that form the beginning of the axis. **2nd round:** * 3 d. c. in 1 arch, 1 d. c. on the d. tr. *, 8 times from * to *. **3rd round:** 4 ch., 1 tr. in the 1st d. c., * 2 ch., 1 tr. in the next d. c. *. To finish, 1 s. s. in the 2nd of the 4 ch., 32 arches. **4th round:** 2 d. c. between each tr. Make 8 picots of: 5 ch., 1 d. c. in the 1st, at every 4th arch of 2 ch. **5th round:** 12 ch., * 1 tr. half-way between the picots, in line with an axis, 9 ch. *, 7 times from * to *. To finish, 1 s. s. in the 3rd of the 12 ch. **6th round:** 1 s. s. in the 1st ch., 7 d. c. in the next ones, * 1 ch., turn, miss the 1st d. c., go back with d. c. on the others *. Repeat from * to * until 1 d. c., 1 ch., 6 s. s. along the left side of the triangle, 1 s. s. in the last ch., 1 s. s. in the tr. Again work the instructions from beginning of round, work 8 times. On the last triangle, leave the instructions at the point. **7th round:** * 5 ch., 1 d. tr. between two triangles (in line with an axis), 5 ch., 1 d. c. in the next point *, 8 times from * to *. **8th round:** * 2 d. c., 1 picot of: 5 ch. st., 1 d. c. in the 1st, 3 d. c., 1 picot, 2 d. c., 1 d. c. on the d. tr. or on the d. c. at the point *, 16 times from * to *. **9th round:** * 11 ch., 1 d. c. on top of a d. tr., 1 ch., 1 d. c. on top of a point *, 8 times from * to *. **10th round:** * 15 d. c. in an arch, 1 d. c. inserted at the last but one, turn on top of the one of the previous round *. **11th round:** Go back with s. s. on the wrong side until the middle of the last arch, * 13 ch., 1 d. c. in the 8th d. c. of the next arch *. **12th round:** * 10 d. c. in an arch, 5 ch., fasten to the 7th d. c. (slip off the loop, and insert the hook alone in the 7th of the 10 d. c., pull the loop through), 7 d. c. in this small arch, 7 d. c. to finish the large arch, 1 d. c. inserted in the last but one round *.

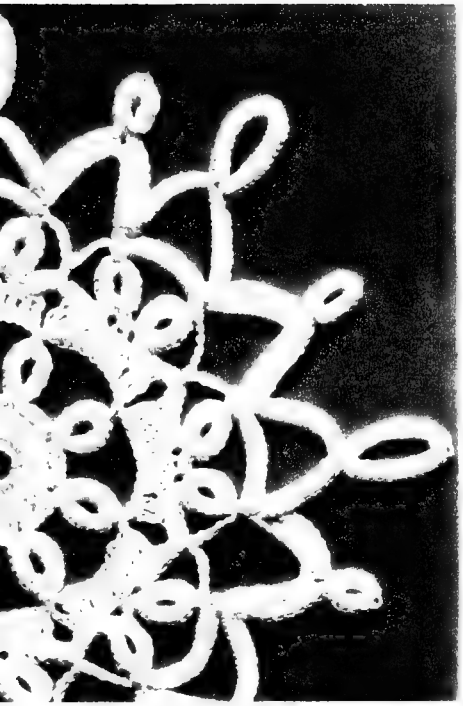


Although these roses may be joined together like the preceding motif, they are here shown used separately. You will thus obtain an original and elegant service that will go perfectly with the finest glassware.

Large roses. Same work as for the small roses until the 9th round. **9th round:** 12 ch., * 1 d. tr. on top of 1 d. tr., 9 ch., 1 d. tr. on top of a point, 9 ch. *, finish by 1 s. s. in the 3rd of the 12 ch. **10th round:** Between each d. tr., on the 9th ch., make a triangle as on the 6th round. **11th round:** 8 ch., * 1 d. c. in a point, 5 ch., 1 d. tr. between 2 triangles, 5 ch. *. Finish by 1 s. s. in the 3rd of the 8 ch. **12th round:** Like the 8th. **13th round:** * 10 ch., 1 d. c. on top of a point, 10 ch., 1 d. c. on top of a tr. *. **14th round:** In each arch, 7 d. c., 2 ch., 7 d. c. **15th round:** 7 s. s. along the 1st arch, * 1 d. c. in the loop of 2 ch., 13 ch. *. **16th round:** Like the 12th round of the small roses.

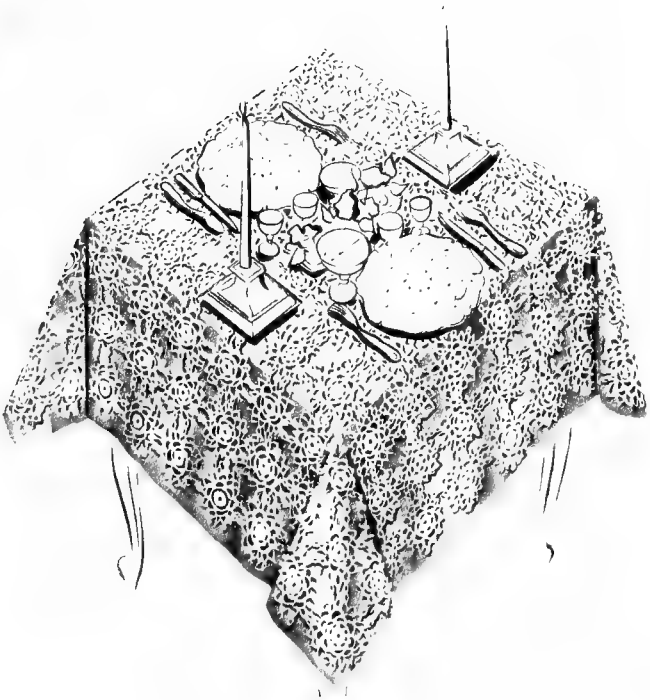


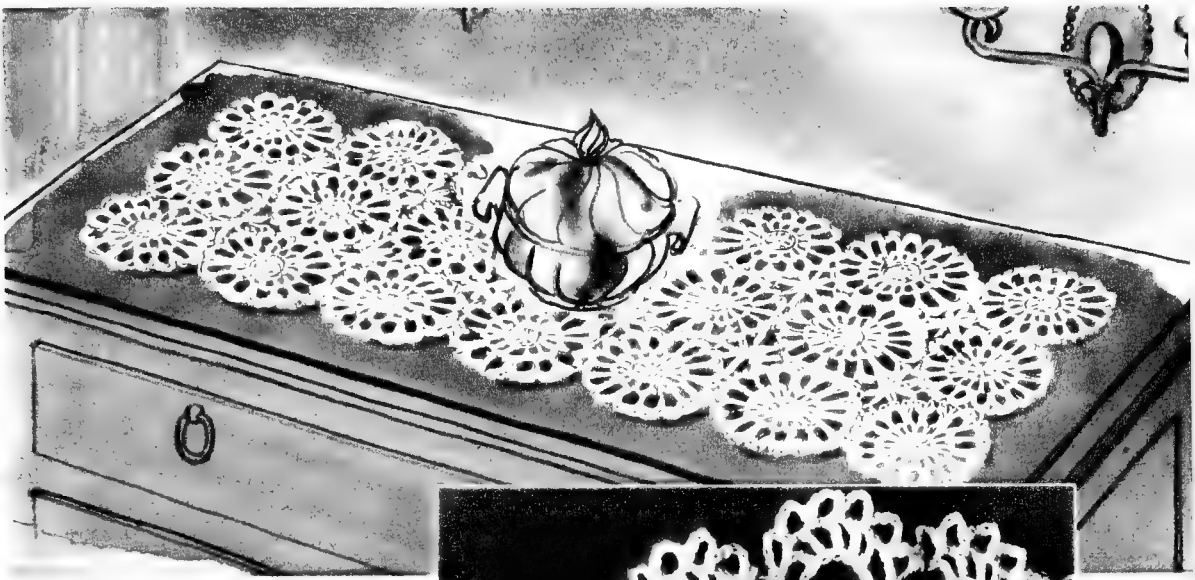
MOTIFS for JOINING

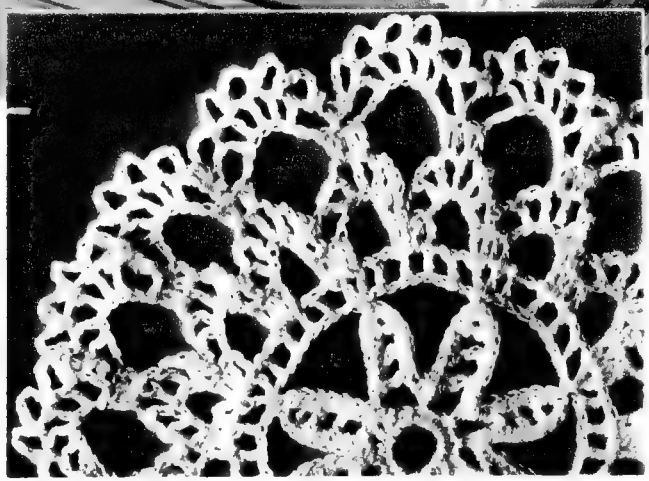


Compass. 8 ch. st., s. s. into a circle. **1st round:** 16 d. c. in the circle. **2nd round:** 2 ch., 2 tr. in each d. c. In the last d. c., 1 tr., 1 s. s. in the 2nd ch. at the beginning of the round. **3rd round:** 1 ch., * 4 d. c. on 4 tr., 6 ch., 1 s. s. in the 1st, turn the work and, on the wrong side make 16 d. c., in the loop 1 d. c. in the 1st d. c., return to right side *, 8 times from * to *. Work in s. s. up to the top of the first eyelet. **4th round:** * 9 ch., 1 d. c. on the top of the next eyelet *, 8 times from * to *. **5th round:** 2 ch., 8 tr. in the ch. of the 1st arch, * 3 ch., 9 tr. on the ch. of the next arch *, 8 times from * to *; finish the round by 3 ch., 1 s. s. in the 2nd ch. of the beginning. **6th round:** 4 d. c. on the first 4 tr., * 5 ch., join in a circle turning the work to the wrong side. Go back on this loop by 12 d. c. Turn back to the right side, 1 d. c. on the 5th tr. Work a 2nd eyelet, 4 d. c. on the next 4 tr., 5 d. c. in the arch *, 8 times from * to *. **7th round:** s. s. to the top of the first eyelet, * 8 ch., 1 d. c. at the top of the next eyelet, 5 ch., 1 d. c. on the 3rd of the 5 tr. of the arch, 5 ch., 1 d. c. on the top of the next eyelet *, 8 times from * to *. **8th round:** * 16 d. c. on the arch of 8 ch., 12 ch., 1 d. c. on top of the 1st eyelet in the next group *. **9th round:** * 8 d. c. on the d. c. of half the 1st arch, 1 small eyelet of 5 ch. covered by 8 d. c., 8 d. c. on the 2nd half, 10 d. c. on half of the arch of 12 ch., 1 large eyelet of 12 ch., 24 d. c., 10 d. c. on the 2nd half of the arch *, 8 times from * to *.

This lace table-cloth is both strong and elegant. It can be used directly on a table of fine wood or with a coloured table-cloth underneath. The basic motif has been chosen for its fineness. Its shape makes it easy to join several motifs together.







This beautiful work of roses is suitable for making mats for a chest of drawers or a table, for bed-covers, etc. Besides the needle stitches which join them, 2 cross-trebles are worked in the space left between the motifs.

★

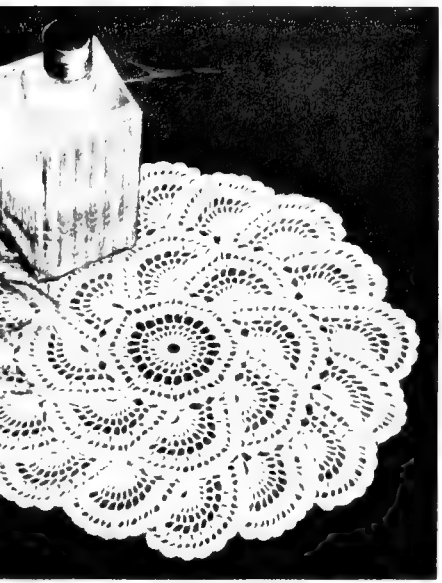
These motifs are worked in 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" N° 20 and with a N° 19 hook (French numbering).

Rose. 12 ch., s. s. into a circle, 24 d. c. in the circle. **1st round:** * 8 ch., turn and work back, miss 2 ch., 1 tr. in the 3rd, 1 ch., 1 tr. in the 5th, 1 ch., 1 tr. in the 7th, 1 ch., miss 1 d. c. of the previous round, 2 d. c. in the following ones *. In all 8 times. **2nd round:** Work round each leaf with 2 d. c. in each hole, 5 d. c. at the end. **3rd round:** s. s. to the point of the 1st leaf, * 9 ch., 1 d. c. at the point of next leaf *. **4th round:** 3 ch., * miss 1 ch., 1 tr. in the next one, 1 ch. *; insert 2 tr. above the point of each leaf. **5th round:** * 7 ch., 1 tr. on the tr. before the 3rd hole between 2 points, 2 tr. in the 3rd hole, 1 tr. on the next tr. * **6th round:** * 1 tr. in each ch. except the 1st and the 7th, 1 ch. between each tr. After the 5 th tr., 2 ch., 1 d. c. on the 3rd of the 4 tr. of the previous round *. **7th round:** like the 5th round, with 9 ch., work 2 tr. in the 2nd and 3rd holes. **8th round:** like the 6th with 3 ch. instead of 2, at beginning and end of the points. One can add these 2 rounds several times, according to the size desired for the roses. **Last round:** * 5 ch., 1 d. c. in a hole *. In the hollows that separate 2 points make only 3 ch. instead of 5

Small Table-mat in Crochet

This table mat is worked in one piece with the same motif all through without any joining of separate pieces. It can be used in many different ways and can be made in any size suitable for serving drinks or as a tray cloth. This model is about 10 ins. in diameter.

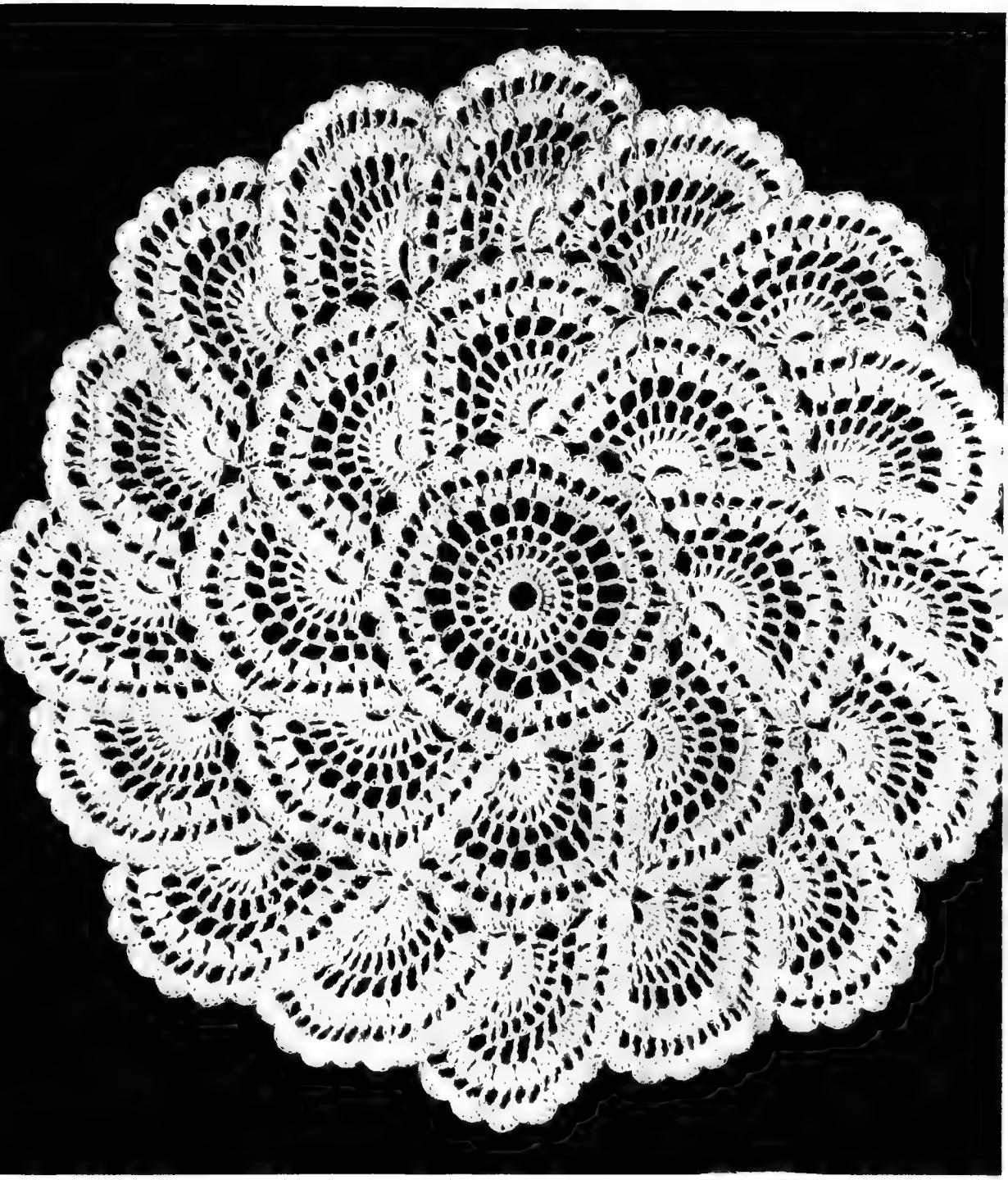
This model is worked with 6 CORD BRILLIANT CROCHET COTTON "CHARTRE ROIX" No 50 and No 12 hook (French numbering).



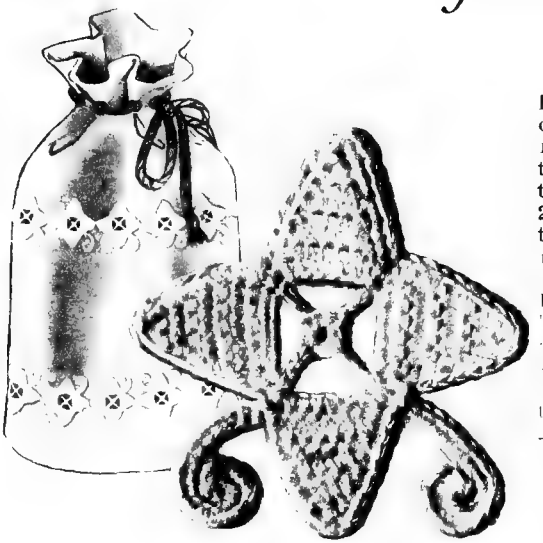
Centre. 10 ch., s. s. into a circle. **1st round:** 3 ch., 23 tr in this circle, 1 d. c. in the 3rd ch. of the beginning of this round. **2nd round:** 3 ch., * 1 tr. between the 1st and 2nd tr. of the previous round, 1 ch., * 23 times from * to * 1 d. c. in the 3rd ch. of the beginning of this round. **3rd round:** like the 2nd round, but making 2 ch. instead of one between each tr. **4th round:** like the 2nd, but making 3 ch. instead of one between each tr **5th round:** 2 ch., then * 4 tr. in the 3 ch. of the previous round * (24 times), 1 d. c. in the 2 ch. at the beginning of this round. **6th round:** 3 ch., * 1 tr. between the 2nd and the 3rd tr. of the previous round, 1 ch. * 47 times from * to *, 1 d. c. in the 3 ch. of the beginning of this round. **7th round:** 3 ch., * 5 tr. in the first arch, 1 d. c. in the next arch *, 24 times from * to *.

1st shell. It is worked in rows, going to and fro. **1st row:** 7 ch., close making 1 d. c. in the 1st st. Turn. **2nd row:** 3 ch., 10 tr. in the 7 ch. of previous row, 1 d. c. in the 3rd st. (middle of a scallop of the centre) to fasten to the centre round. Turn. **3rd row:** 3 ch., * 1 tr. between 1st and 2nd tr. of previous row, 1 ch. *, 10 times from * to *. Turn as soon as 10th treble is reached. **4th row:** like the 3rd row, but making 2 ch. instead of one between each tr. At the 10th tr., make 1 d. c. in the 6th st. (middle of a centre scallop) to fasten to centre circle. Turn. **5th row:** like the 3rd row, but starting with 4 ch. and making 3 ch. instead of one between each tr. **6th row:** 4 tr. in each arch (10 times), 1 d. c. in the 6th st. (middle of a centre scallop) to fasten to centre circle. Turn. **7th row:** 4 ch., * 1 tr. between the 2nd and 3rd tr. of previous row, 2 ch. *, 10 times from * to *. Just after the 10th tr., turn with 3 ch. **8th row:** * 5 tr. in the 1st arch, 1 d. c. in the next arch *. Just after the 10 th scallop, make 1 d. c. in the 3rd st. (between the 3rd and the 4th scallops in the centre) to fasten to the centre circle.

2nd shell. 1st row: 5 ch., 1 d. c. in the 6th st. (between the 1st and 2nd scallops of the previous shell). The following rows are worked like those of the 1st shell, except that for the 3rd, 5th and 7th rows; before turning, make 1 d. c. in the 6th st. (between the scallops of the previous shell) to fasten to the previous shell. Make 7 of these 2nd shells. There are then 8 shells round the central circle. Cut the thread; make a 2nd row of shells starting from the 1st shell, then 15 times the instructions for the 2nd shell. Tie the threads. Fasten with a needle the 1st shell to the last one of each round. Press the work flat

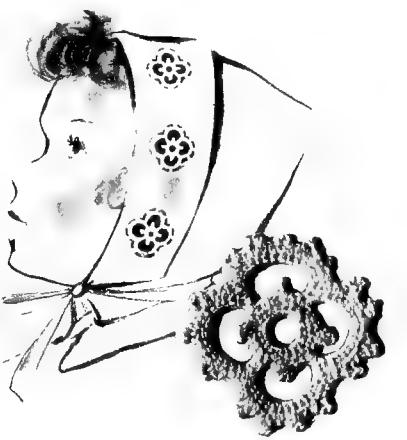


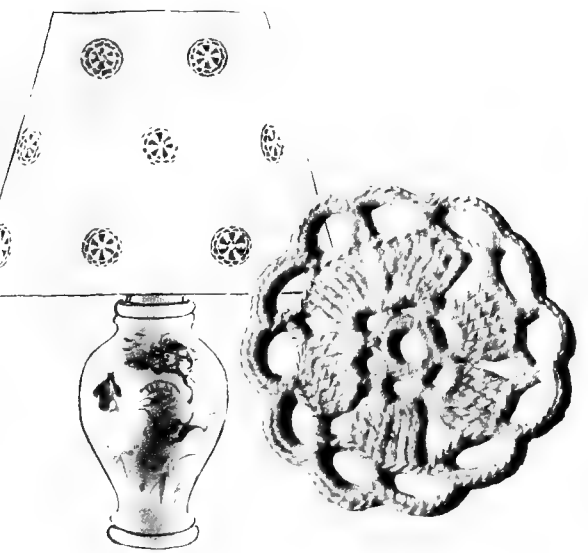
MOTIFS for application



Leaves and tendrils. 5 ch., s. s. into a circle. 7 d. c. in the circle. 10 ch. **1st round:** 1 d. tr. in the 2nd d. c., 7 ch., miss one d. c., 1 d. tr. in the next d. c., 7 ch., miss 1 d. c., 1 d. tr. in the next d. c., 7 ch. fasten to the 3rd of the 10 ch. **2nd round:** 1 ch., * 7 d. c. in the 7 ch., 3 d. c. in the tr. *, 4 times from * to *. **3rd round:** 9 d. c., 1 ch. Turn. * 2 ch., miss the 1st d. c., 8 d. c. *. Turn. Repeat this row until the st. are exhausted. Follow by slip stitching to the left edge of the leaf thus made and read from beginning of 3rd round to make a 2nd leaf. Make 4 more leaves. **4th round:** go round the motif with d. c., 3 to each point. To make the tendrils, attach the thread in the hollow of the leaves (see photograph). 20 ch., miss the 7 first ones, 18 d. c. on the others.

The 4 petals. 8 ch., s. s. into a circle. 20 d. c. in the circle. **1st round:** 3 d. c. in the 3 first sts. * 1 picot of 5 ch., 5 d. c. in the 5 following sts. *, work 3 times from * to *, 1 picot, 2 d. c. to finish. **2nd round:** 1 d. c., * 11 ch., 1 d. c. in the 3rd one after the picot *, work 4 times in all. **3rd round:** 17 d. c. in each arch. **4th round:** miss the 1st. In the following: * 3 d. c., 5 ch. *, 4 times from * to *, 3 d. c., leave the last.
Do the same in each arch.





Spring flower. 8 ch., s. s. into a circle. 18 d. c. in the circle. **1st round:** * 6 ch., miss 2 d. c., 1 d. c. *, 6 times from * to *. **2nd round:** 1 ch., 1 d. c. in the 1st arch, 5 ch., 6 tr. tr. in this 1st arch, * 5 ch., 7 tr. tr. in the next arch *, 5 times from * to *. To finish: 5 ch., 1 small d. c. in the 5th ch. at the beginning of the round. **3rd round:** 2 s. s. on the 2 first tr. tr., 1 d. c. on the 3rd. * 7 ch., 1 d. c. in the 3rd of the 5 ch., 7 ch., 1 d. c. on the 4th tr. tr. of the next leaf *, 5 times from * to *. **4th round:** 9 d. c. in each arch.

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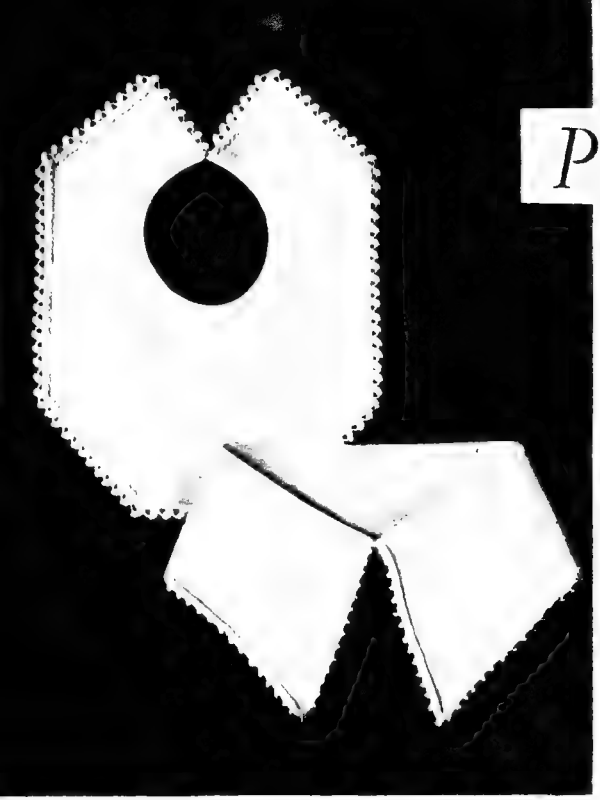
These motifs are worked with 6 CORD BRILLANT CROCHET COTTON "A LA CROIX" N° 20 N° 10 crochet-hook (French numbering).



Picot edging

Two different picot edgings make a pretty border on this linen collar and bib of flannelette.

Collar of white linen. Model finished with a picot edging done as follows. **1st row:** on the wrong side, d. c. on a rolled hem. **2nd row:** * 4 d. c., 4 ch., 1 s. s. in the 1st ch. *

Bib in flannelette. Work all round a hem 2 mm (1/10 in.) wide. On the edge, on the right side, 1 d. c., * 2 ch., 1 tr. placed 2 mm from the d. c., 1 ch., 4 half tr. on top of the tr 1 d. c. placed 2 mm from the tr. *, make holes with a bodkin where the crochet hook is to be inserted. The stitches of the hem will be hidden by an oversewn st., with a needle, in BRILLIANT EMBROIDERY COTTON C·B "A LA CROIX" No 20

On a finer material, instead of a hem, make a row of picot edging of d. c. on the rolled hem. To work this lace, miss 2 d. c. in this row between the tr. and the d. c

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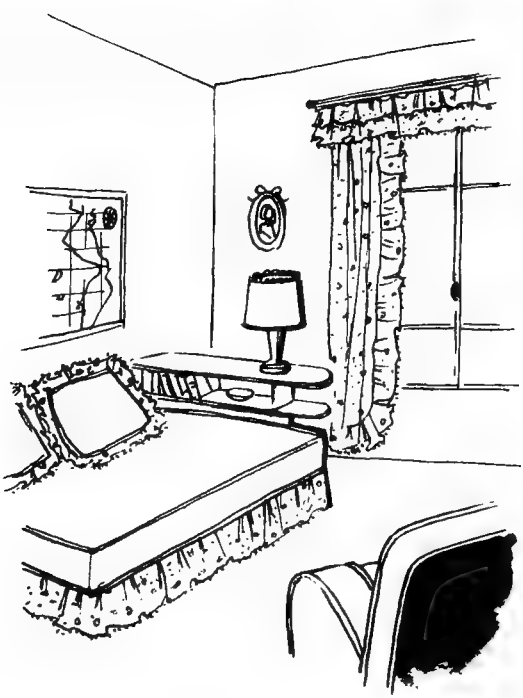
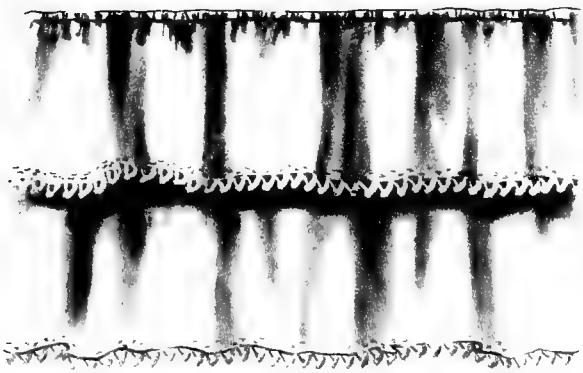
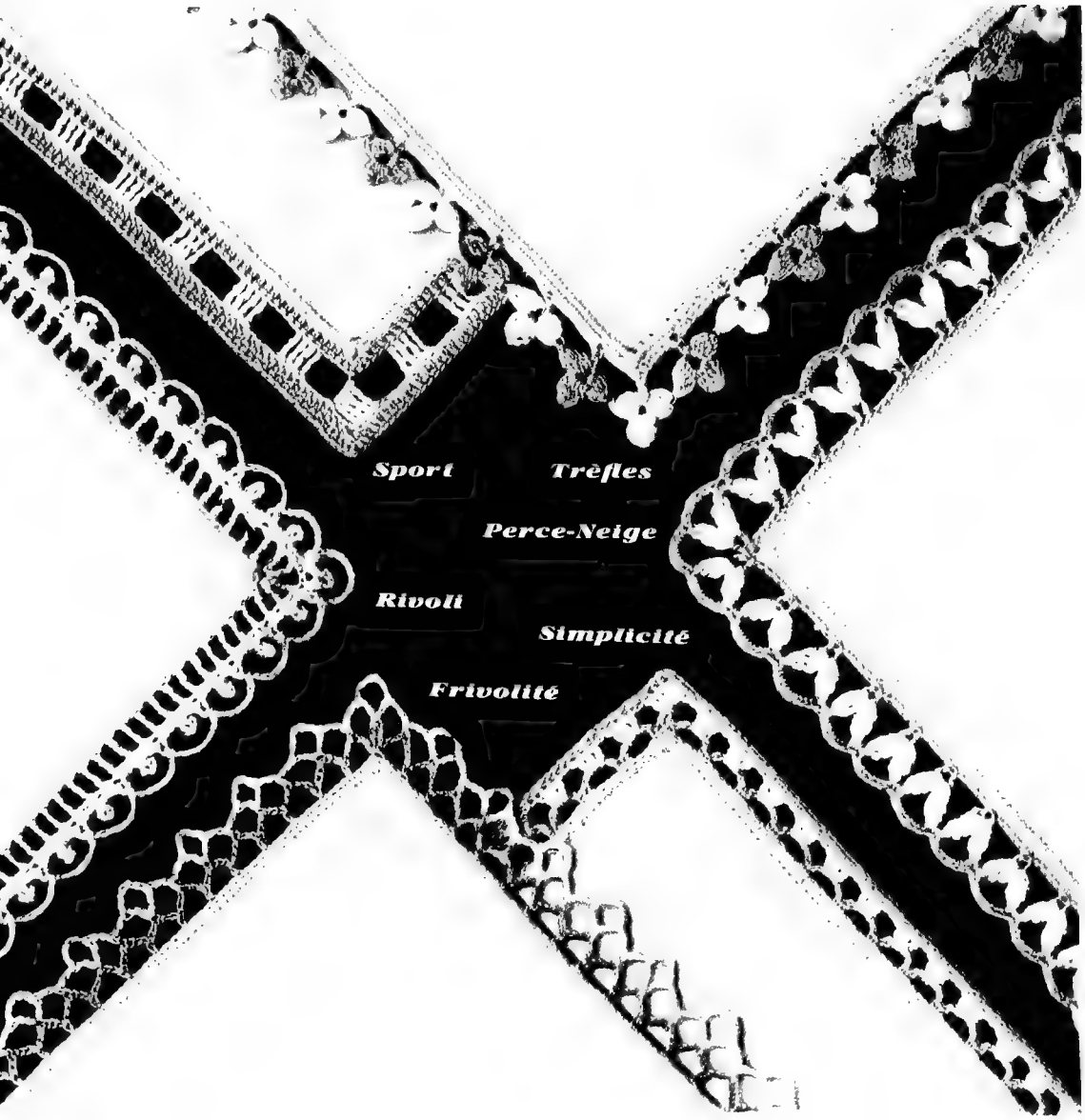
These picot edgings are worked in 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" No 40 with a No 21 hook (French numbering)





The very rich range of colours of the BRILLIANT PEARL COTTON C·B "A LA CROIX" makes it easy to match the edging of these flounces to the colours of the furnishing material used.

PICOT EDGING LACE-WORK



EDGING FOR HANDKERCHIEFS

All these models of handkerchiefs start with a row of picot edging of d. d. in white.

Frivolité. (White and blue)
1st row (blue thread): * 1 d. c., 5 ch., miss 3 d. c. *. At the corner, make in the same d. c., 1 d. c., 7 ch., 1 d. c. **2nd row** (white thread): * in the 3rd ch. of an arch, 1 d. c., 2 ch. In the 3rd d. c. of the next arch: 1 tr., 5 ch., 1 tr., 2 ch. *. At the corners, place 2 tr. in the loop of 7 ch.

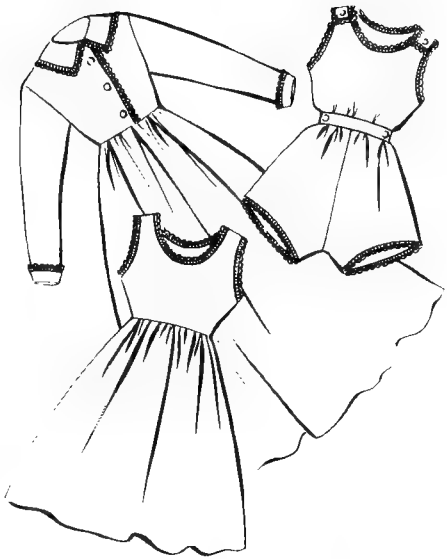
Rivoli. (All white)
1st row: * 1 d. tr., 1 ch., miss 1 d. c. *. At the corner, make 2 d. tr. in the last and the 1st d. c., 3 ch. st. between these 2 groups. **2nd row:** * On one ch. 1 d. c., 3 ch., 1 d. c. in the same st. (small loop), 2 d. c. in the next two st. On one tr., 1 picot of 5 ch., 2 d. c.*. At the corners, place a picot in the arch of 3 ch. **3rd row:** * 1 d. c. in the small loop of 3 ch., 6 ch. *. 9 ch. at the corners.

Trèfles. (White and blue)
1st clover leaf (white): 6 ch., * in the 3rd ch., 3 tr finished together, 3 ch., 1 d. c. in the same ch *. 3 times in all from * to *. 2 d. c. in the 2 ch. still free. Pass the white thread into the loop formed by the blue thread on the hook. Make 7 d. c. on the picot edging, covering the blue thread, which must follow without showing. Make another clover leaf in white like the first. Fasten the first leaf to the 3rd of the blue clover leaf. 7 d. c. on the picot edging. Bring the blue thread on to the hook, etc...
Place a clover leaf at the corner. Make only 6 d. c. before and after the clover leaf on the picot edging row. Make 8 ch. instead of 6 so as to have 4 st in the stem instead of 2

Perce-Neige. (White and blue)
1st row (blue): 6 d. c., 5 ch., 1 d. c. in the same st. At the corner, make 2 small loops in succession. **2nd row** (white): 4 ch., 2 d. tr. finished together in the 1st small loop. 5 ch., 3 d. tr. finished together in the same loop, 3 d. tr. in the next loop. 5 ch., 3 d. tr. in the same loop. At the corner, the 2 motifs are separated by 5 ch. **3rd row** (blue): 6 d. c. on each arch, 1 d. c. between 2 flowers.

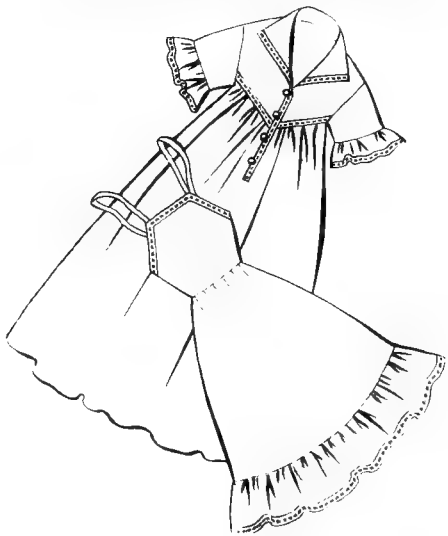
Sport. (White and blue)
1st row (blue): 1 tr. on each d. c. At the corner, 2 tr. in one d. c., 1 ch., 2 tr. in the next one. **2nd row** (white): 4 ch., 3 d. tr., 4 ch., miss 4 tr., 4 d. tr. At the corner, make 1 d. tr., 4 ch., 4 d. tr. on the length of the first d. tr. **3rd row** (blue): 1 tr. on each d. tr. or ch. st. At the corner, 2 tr. in the same st. separated by 2 ch.

Simplicité. (White and blue)
1st row (blue): * 2 d. c., 5 ch., miss 4 d. c. *. At the corner, make 2 d. c., 5 ch. right in the corner, 2 d. c. **2nd row** (white): * 3 tr. in the arch, 5 ch. *. At the corner, 1 tr. in the loop of 5 ch., 3 ch., 3 tr. on the length of the 1st tr. **3rd row** (blue): one d. c. in each tr. or ch. In the corner stitch: 1 d. c., 1 ch., 1 d.c.



These models of picot edge lace-work are simple yet charming. They only require to be very neatly worked. They make an ideal trimming for young girls' lingerie, and will also serve for their mothers' underwear.

These handkerchief edgings are worked in BRILLIANT CROCHET THREAD "A LA CROIX" No 70 in white or coloured (Fast colour) and with a No 25 hook (French numbering).



FINE LACES AND

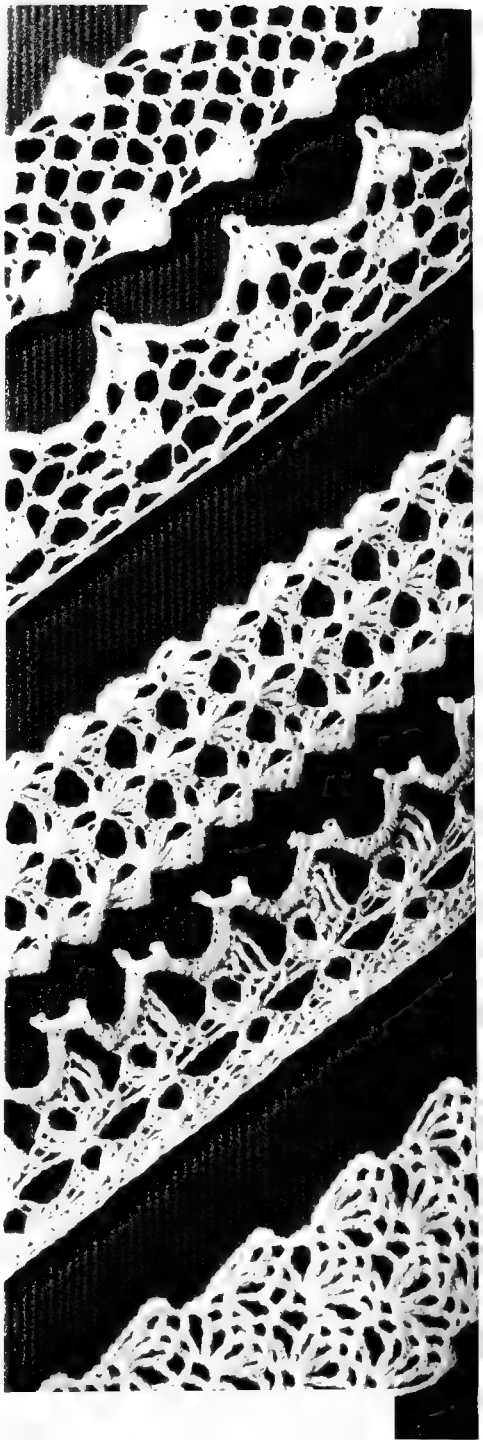
Cobblestones. Insertion: On a chain of 20 ch. st. **1st row:** 1 d. c. in the 8th ch., * 5 ch., 1 d. c. in the 4th ch. *. 3 times from * to *. Turn. **2nd row:** 6 ch. * 1 d. c. in each arch. Insert the d. c. into the 3rd of the 5 ch. * 3 times from * to *. Turn. **3rd row:** 6 ch., 1 d. c. in the arch, * 5 ch., 1 d. c. in the next arch *. Twice from * to *. 3 ch., 5 tr. in the last arch. Turn. **4th row:** 1 ch. 5 d. c. on the 5 tr., * 5 ch., 1 d. c. in the arch of 5. * Twice from * to *. 3 ch., 5 tr. in the last arch. Turn. **5th row:** 1 ch., 5 d. c. on the 5 tr., * 5 ch., 1 d. c. in the arch of 5 st. * Twice from * to *. 5 ch., 1 d. c. on the 3rd of the 5 d. c. Turn. **6th row:** 6 ch., 1 d. c. in the arch, * 5 ch., 1 d. c. in the next arch *. Twice from * to *. 5 ch., 1 d. c. on the 3rd of the 5 d. c. Turn. Repeat from 3rd row.

Lace: On a chain of the length desired. **1st row:** * 5 ch., miss 2 st., 1 d. c. in the 3rd *. (take only one thread of the base st.). Turn. **2nd row:** * 5 ch., 1 d. c. in the 3rd ch. of an arch *. Turn. **3rd row:** 5 ch., * 1 d. c. in the 3rd ch. of an arch, 3 ch., 5 tr. in the next arch, 1 d. c. in the last ch. of the same arch. 3 ch., 1 d. c. in the 3rd ch. of the next arch, 5 ch. *. Turn. **4th row:** 1 d. c. in the 1st arch, * 3 ch., 5 d. c. on the 5 tr., 5 ch., 1 d. c. in the 3rd of the next arch *. Turn. **5th row:** 5 ch., * 1 d. c. in the arch, 3 ch., 5 tr. in the arch ahead of the block, 3 ch., 1 d. c. in the 3rd d. c. of the block, 3 ch., 1 d. c. in the next arch, 3 ch. *. **6th row:** 3 d. c. in each arch, 1 d. c. in each tr. Between the 2nd and the 3rd tr., 4 ch. st. to make a small loop.

Butterflies. Insertion: 18 ch. st. **1st row:** * 2 tr. in the 4th ch., 3 ch., 2 tr. in the same ch., miss 2 ch., 1 d. c. in the next one, miss 2 ch. *. 3 times in all from * to *. The last time, stop after the 2 groups of tr. A 3rd tr. in the same st. Turn. **2nd row:** 1 ch., 3 s. s. on the 3 tr., 3 d. c. in the arch of 3 ch., 5 ch., 3 d. c. in the second arch, 5 ch., 3 d. c. in the 3rd arch, 3 ch. Turn. Read again from 1st row. Insert the tr. in the 2nd d. c., the d. c. in the 3rd ch.
Repeat these two rows once more.

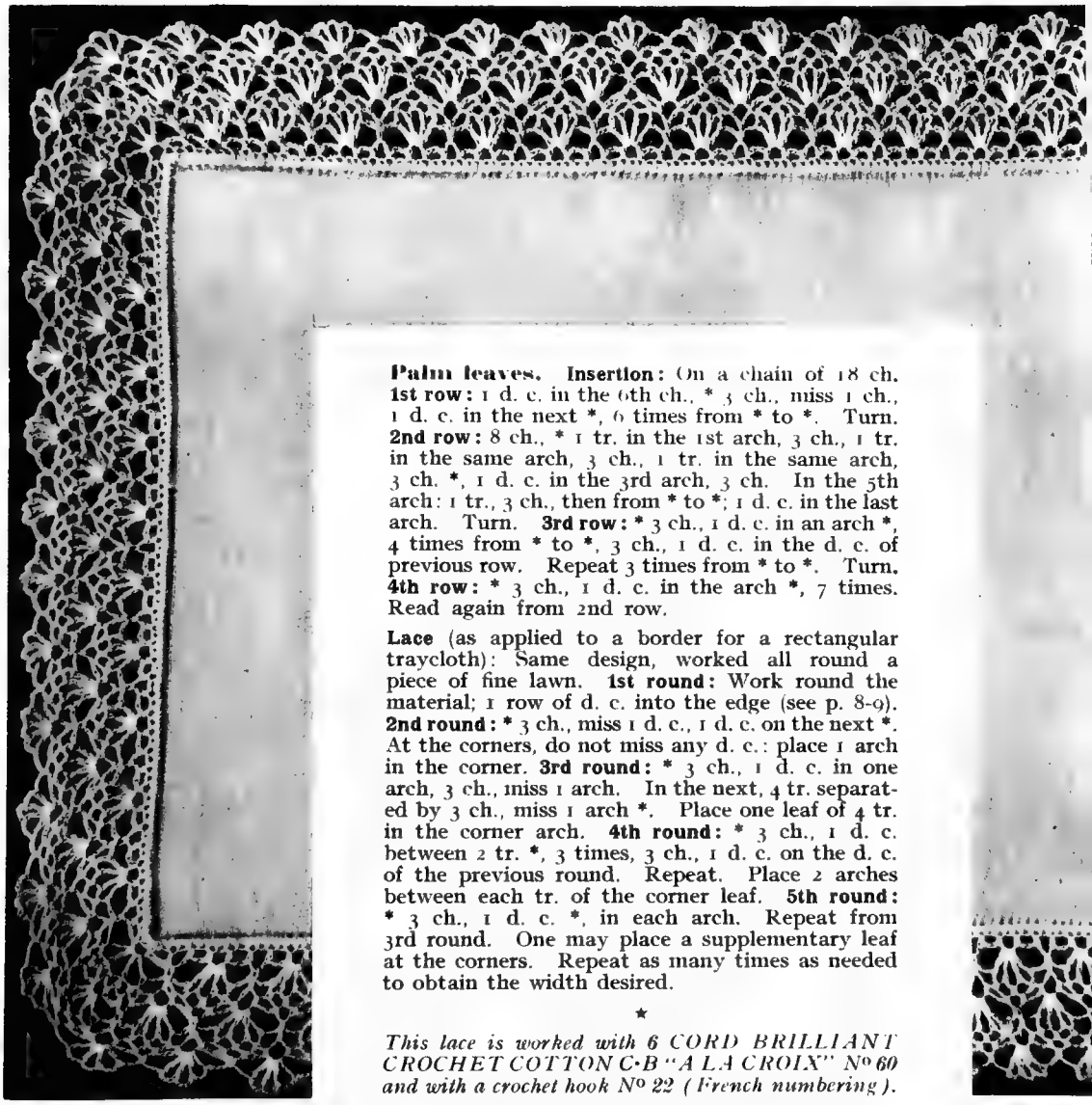
Lace: Make a chain of the necessary length. **1st row:** 1 d. c. in each ch., 2 ch. Turn. **2nd row:** * 2 tr. in the 3rd d. c., 3 ch., 2 tr. in the same st., miss 2 d. c., 1 d. c. in the next, miss 2 d. c. *. Turn. **3rd row:** * 5 ch., 3 d. c. in the arch of 3 ch. *. Turn. **4th row:** 5 ch., * like the 2nd, the 2 groups of 2 tr. are inserted into the 2nd of the 3 d. c., the d. c. in the 3rd of the 5 ch. Turn. **5th row:** 1 ch., * 3 d. c. in the arch of 3 ch., 5 ch., 1 tr. tr. on the d. c., 1 d. tr. on the 1st tr., 1 tr. on the 2nd *. Turn. **6th row:** 1 ch., * 6 d. c. on d. c., tr., d. tr. and tr. tr. In the arch of 5 ch.: 1 d. c., 1 picot of 5 ch., 1 d. c. in the 1st, 3 d. c., 1 picot, 3 d. c. *.

These patterns of lace are done in 6 CORD BRILLIANT CROCHET COTTON "B" "A LA CROIX" No. 40.



INSERTIONS

You are now able to do very fine work. For trimming smart table-services, baby-frocks, bodices, blouses, each model of lace is accompanied by an insertion to match.



Palm leaves. Insertion: On a chain of 18 ch. **1st row:** 1 d. c. in the 6th ch., * 3 ch., miss 1 ch., 1 d. c. in the next *, 6 times from * to *. Turn. **2nd row:** 8 ch., * 1 tr. in the 1st arch, 3 ch., 1 tr. in the same arch, 3 ch., 1 tr. in the same arch, 3 ch. *, 1 d. c. in the 3rd arch, 3 ch. In the 5th arch: 1 tr., 3 ch., then from * to *; 1 d. c. in the last arch. Turn. **3rd row:** * 3 ch., 1 d. c. in an arch *, 4 times from * to *, 3 ch., 1 d. c. in the d. c. of previous row. Repeat 3 times from * to *. Turn. **4th row:** * 3 ch., 1 d. c. in the arch *, 7 times. Read again from 2nd row.

Lace (as applied to a border for a rectangular traycloth): Same design, worked all round a piece of fine lawn. **1st round:** Work round the material; 1 row of d. c. into the edge (see p. 8-9). **2nd round:** * 3 ch., miss 1 d. c., 1 d. c. on the next *. At the corners, do not miss any d. c.: place 1 arch in the corner. **3rd round:** * 3 ch., 1 d. c. in one arch, 3 ch., miss 1 arch. In the next, 4 tr. separated by 3 ch., miss 1 arch *. Place one leaf of 4 tr. in the corner arch. **4th round:** * 3 ch., 1 d. c. between 2 tr. *, 3 times, 3 ch., 1 d. c. on the d. c. of the previous round. Repeat. Place 2 arches between each tr. of the corner leaf. **5th round:** * 3 ch., 1 d. c. *, in each arch. Repeat from 3rd round. One may place a supplementary leaf at the corners. Repeat as many times as needed to obtain the width desired.

★

This lace is worked with 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" N° 60 and with a crochet hook N° 22 (French numbering).

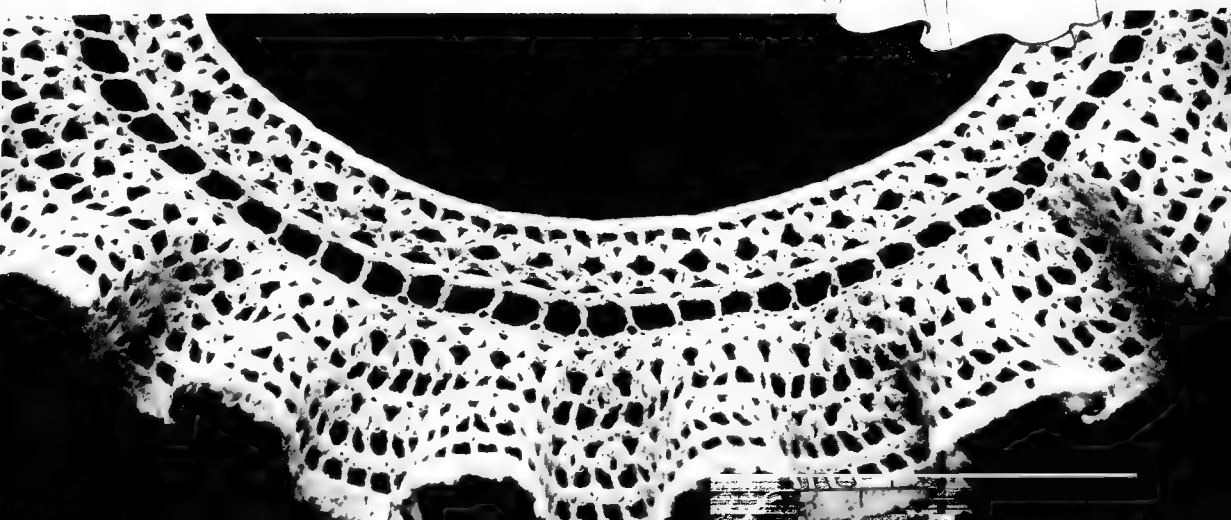
LACE YOKE

This yoke for a nightdress is worked to and fro, with a small seam on the shoulder. Make a chain 36 in. long. **1st row:** 1 d. c. in each st. of the chain. 1 ch. for turning. **2nd row:** * make in the same st. 2 tr., 2 ch., 2 tr., miss 2 st. and start again from *, 1 ch. Turn. **3rd row:** on the 2 ch. st. of previous row, make 2 tr., 2 ch., 2 tr. Finish with 1 ch. Turn. **4th row:** * 1 tr. in the 2 ch. of previous row, 2 ch., 1 tr. between each group of 4 tr. of previous row. Repeat from *. Finish with 1 ch. Turn. **5th row:** 3 d. c. in the 2 ch. of previous row. Finish with 1 ch. and turn. **6th row:** like the 2nd row, but miss 3 st. instead of 2. **7th row:** like the 4th row. **8th row:** like the 5th row. **9th row:** 1 tr., 2 ch., miss 2 st. and make 1 tr. in the 3rd st. following. Finish with 1 ch. and turn. **10th row:** * 1 tr., 1 ch. *, 4 times from * to *, in the 2 ch. of previous row. Cut the thread.

Go back to the base of 1st row as follows: **11th row:** * 1 tr., 2 ch., miss 3 st., repeat from * Finish with 1 ch. st. and turn. **12th row:** 3 d. c. in the 2 ch. of previous row. Finish with 1 ch. and turn. **13th row:** like the 6th row. **14th row:** like the 3rd row. **15th row:** like the 4th row but with 1 ch. st. instead of 2 between each tr. **16th row:** 2 d. c. in the ch. of previous row. Cut the thread. Sew the seam. Starch lightly

*

To make this yoke, take 3 balls of 20 gr. (about 2/3 oz.) of 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" N° 50, one N° 23 hook (French numbering)



★ 2nd PART

KNITTED LACE.

The lace done with knitting needles differs from ordinary knitting in the following ways:

● By the lightness obtained by using fine twisted thread, worked with rather thick needles.

● By the combination of st. containing many decreases with compensating open work forming the design. The instructions must be very carefully followed.

● By the tension of the finished work, and the starching that makes it keep its shape, once dried (see page 48).

★ THREADS FOR KNITTED LACE

For the knitted lace, one should use threads that are heavily twisted, smooth and brilliant, with which the work will be easy and pleasant:

● The 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" (art. 221), balls of 20 gr., in white, natural or black, in the Nos 10 to 150.

● THE BRILLIANT IRISH THREAD C·B "A LA CROIX" (art. 220), spools of 25 gr., in white and natural, in the Nos 20 to 140.

● BRILLIANT CROCHET THREAD C·B "A LA CROIX" (art. 285), balls of 5 gr., in various colours, **fast to light and washing,** in N° 70.

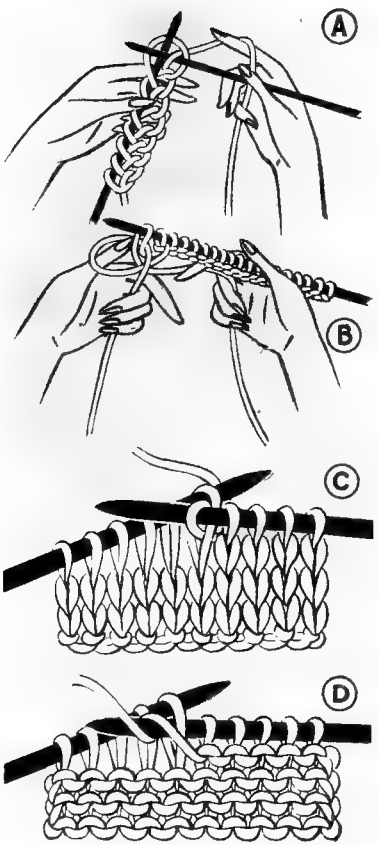
★ NEEDLES

This lace requires rather thin needles usually made of steel. The needles used for lace are generally coarser in respect to the thread, than those used for ordinary knitting, so as to make the lace light and transparent. 2 needles are enough for lace "by the yard", knitted by going to and fro. For the roses and the bordering start with a set of 5 needles. Then, when the number of st. grows, use a circular needle, which must be very smooth, and which enables you to work without stopping. The steel needles are numbered according to standard sizes. One must choose the needle size according to the type of work, the thread used and one's way of knitting.

BASIC STITCHES

★ **CASTING ON THE STITCHES.** — **1st method:** *2 needles and 1 thread (fig. A). Make a loop and put it on the l. h. (left hand) needle; insert the right needle, pass thread round point of r. h. (right hand) needle, pull the loop through and place it on the l. h. needle, go on likewise; one obtains a row of loose loops, easy to pick up.*

2nd method: *1 needle and 2 threads (fig. B). Fold the thread, leaving a piece of a length in proportion to the number of st. to cast on. Hold the measured thread in the left hand, the thread from the ball in the right. Form round the left thumb a loop into which the needle is inserted. Pass right thread round point of needle, pull out a loop, which makes the first stitch. Go on to the length wanted. This method gives a neat and solid base.*



Knit or plain stitch (fig. C). Insert the r. h. needle into the 1st st. Pass the thread round that needle and pull out a loop through the st., loop which is kept on the r. h. needle, letting slip the st. on the l. h. needle.

Purl stitch (fig. D). Pass the thread in front of the work, insert the r. h. needle from back to front, wind the thread downwards and draw it through the st. front to back.

Twisted stitch. Put the needle in the 2nd or back loop of the stitch, the one at the back of the l. h. needle, and not in front, as for the ordinary st. Thus the st. is twisted.

Crossed stitches. Pass the needle in front of the first st. of the l. h. needle, knit the 2nd st. then the 1st, slipping them together off the l. h. needle.

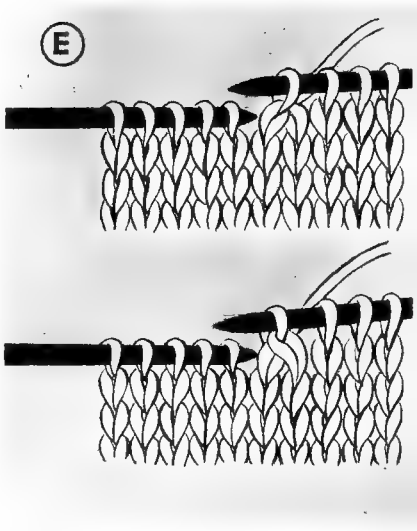
Thread forward. Pass the thread on the r. h. needle from back to front. In next row, this is knitted like an ordinary st.

Thread forward and round needle. Wind the thread on the r. h. needle twice from back to front. In the next row, knit one stitch like this, then one purl.

HOW TO WORK

To and fro (laces and insertions "by the yard"). These are worked in their smallest dimension, with two needles. Turn the work at the end of each row. For the base of the lace and the two edges of the insertions, the rows start usually with: slip one st., knit one st.

In a circle (roses entirely in knitting). These are usually started from the centre. Work with a set of five needles the sts being cast on evenly on four of them. Because of the difficulty in casting on at the beginning, it is convenient to start with a crochet-hook, casting on all the st. on a length of thread, picking them up to distribute them on the needles.
Work off the needles one by one all round as for a stocking, that is always on the right side. It will be advisable, as soon as the size of the work permits, to put a mark with a coloured thread to show where the circles begin.
For the larger roses you use two sets of needles or one circular needle.



Simple decrease (fig. E) **(1 stitch).**
1. Knit 2 sts together. This method, which results in the st. slanting to the right, is sometimes called "right shrink".
2. Slip 1 st., knit the next, pass the slip stitch over the knitted stitch. This method which results in the st. slanting to the left is called the pass slip stitch over or "left shrink" method.
These two decreasings give a symmetrical effect very much employed in lace. One must take care not to interchange them.

Double decrease (2 stitches).
1. Knit 3 sts together. 2. Slip 1 st., knit 2 sts together, pass the slip st. over the 2 sts knitted together.

Increasings. Here are the methods most used for lace:
1. **Thread forward.**
2. **Thread forward and round needle** (see basic st. on the page to left).
3. **Work several times into the same st.,** alternately knit and purl.
4. **Pick up loop:** knit like a stitch the thread held horizontally between the two needles.
5. **Increasing in chain:** at the start of the row, insert the r. h. needle into the first st., pass the thread round needle point, pull a loop through the st., put it on the left needle. Repeat as many times as you need new st.

Finishing the lace. It is often finished with a crochet hook in the following way: take on the crochet hook 2 or 3 st. of the needle and stop them by one d. c. then make an arch of a few chain st. according to instructions.

FURTHER ABBREVIATIONS

k. = knit.
p. = purl.
tw. st. = twisted stitch.
p. s. s. o. = pass slip stitch over.
tog. = together.
th. fd. = thread forward.
th. r. n. = thread round needle.
th. fd. and r. n. = thread forward and round needle.

A NEEDLE MADE

As for the lace in crochet, here is an easy pattern to begin with, worked with rather thick cotton. This open work stitch will enable you to create all the elements of a charming trimming: a rounded collar with cuffs and lapels to match.

Open work st. **1st row:** k. 1, * th. fd., insert needle between the 3rd and 4th st. of the l. h. needle, pull one loop without letting it slip, k. 1st st. of l. h. needle, k. tog. the 2nd and 3rd sts, repeat from *. **2nd row:** all in purl. **3rd row:** k. 2 and repeat from * of 1st row. **4th row:** like the 2nd. Knit these 4 rows twice, then work 4 rows purl and repeat from 1st row.

Collar. The collar is made of two similar pieces. Cast on 3 st.; increase in the 1st stitch at beginning of each knit row and cast on 2 st. at the end of the knitted rows. When one has 41 st. still increase at beginning of knit rows and knit together the 2 last st. of the knitted rows. Slip the 1st st. without working it at the start of the purl rows, pulling close to give a rounded shape. At the end of 7th insertion cast off 3 st. at the start of the k. rows, and always knit tog. the 2 st. at the end of the row. Make another piece similar but reverse the shapings, work round each piece, on 3 sides, 4 rows of d. c. with a crochet hook, make at the base of the collar (on the narrowest side) 2 rows of d. d. Sew the 2 pieces along 3/4 in. from the base. Starch and press keeping the rounded shape.

The cuffs. Like the collar, but work until there are 55 st. instead of 41. There is only 1 piece for each cuff.

Triangular lapels. Cast on 3 st. Increase 1 st. at beginning of each knit row. Keep other side straight until the end of the work. When you have 55 st., cast off 3 st. at the start of every k. row until all the sts are cast off. Make the other lapel by reversing the shapings. Work round the 3 sides of each lapel 4 rows of d. c. with a crochet hook. Starch and press flat.

*

To work this charming trimming you need 2 balls of 20 gr. of 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" N° 20.

To trim a square neck line one can make another model of a collar following the instructions given for the first model, but carry on until there are 59 st. Decrease at the end of the 8th insertion. Work a second piece, similar but with reverse shapings. Finish edge and sew at the back. Press flat without making a rounded shape with the iron.

TRIMMING

The collar here shown turned down can be worn in different ways. The cuffs can be used to trim 3/4 or short sleeves as well, and they will match the lapels on a pointed neckline or a coat collar.

INSERTIONS

Simple openwork. Cast on 11 st., knit 1 row. **1st row:** k. 2, k. 2 tog., th. fd., slip 1, k. 2 tog., p. s. s. o., th. fd., slip 1, k. 1, p. s. s. o., k. 2. Turn. **2nd row:** k. 3, th. fd., k. 3, th. fd., k. 3. Turn. Repeat these 2 rows.

Large openwork. Cast on 14 st., knit 1 row. **1st row:** k. 2, th. fd., slip 1, k. 1, p. s. s. o., slip 1, k. 2 tog., p. s. s. o., k. 2 tog., th. fd., k. 2. **2nd row:** k. 2, p. 3, pick up loop of thread found underneath the p. s. s. o. of previous row. Work it 4 times alternately k. 1 and p. 1, p. 3, k. 2. **3rd row:** k. 2, th. fd., slip 1, k. 1, p. s. s. o., k. 6, k. 2 tog., th. fd., k. 2. **4th row:** k. 2, p. 10, k. 2. Repeat from 1st row.

Arrowheads. Cast on 13 st., knit 1 row. **1st row:** slip 1 st., k. 1, th. fd., slip 1, k. 2, p. s. s. o., k. 5, k. 2 tog., th. fd., k. 2. **2nd row and all the even rows:** slip 1 st., k. 1, p. 9, k. 2. **3rd row:** slip 1 st., k. 2, th. fd., slip 1, k. 1, p. s. s. o., k. 3, k. 2 tog., th. fd., k. 3. **5th row:** slip 1, k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 1, k. 2 tog., th. fd., k. 5. **7th row:** slip 1 st., k. 4, th. fd., slip 1, k. 2 tog., p. s. s. o., th. fd., k. 5. **After 8th row:** repeat from 1st row.

Bells. Cast on 13 st., knit 1 row. **1st row:** slip 1, k. 2, k. 1, 1 tw. st., th. fd., slip 1, k. 1, p. s. s. o., 1 tw. st., th. fd., slip slip 1, k. 1, p. s. s. o., 1 tw. st., k. 3. **2nd, 3rd, 4th rows:** like the 1st. **5th row:** slip 1, k. 2, 1 tw. st., th. fd., slip. 1, k. 1, p. s. s. o., knit 6 times the next st. alternately k. 1 and p. 1., th. fd., slip 1, k. 1, p. s. s. o., 1 tw. st., k. 3. **6th row:** slip 1 st., k. 2, 1 tw. st., th. fd., slip 1, k. 1, p. s. s. o., p. 2 tog. 3 times, th. fd., slip 1, k. 1, p. s. s. o., 1 tw. st., k. 3. **7th row:** slip 1, k. 2, 1 tw. st., th. fd., slip 1, k. 1, p. s. s. o., k. 3 tog., th. fd., slip 1, k. 1, p. s. s. o., 1 tw. st., k. 3. Repeat from 1st row.

Cable. Cast on 12 st., knit 1 row. **1st row:** slip 1, k. 1, th. fd., k. 2 tog., k. 4, slip 1, k. 1, p. s. s. o., th. fd., k. 2. **2nd row and all the even rows:** slip 1, k. 1, p. 8, k. 2. **3rd row:** like the 1st row. **5th row:** slip 1 st., k. 1, th. fd., k. 2 tog. Take the 4 next st. tog. Now make 4 stitches in this loop by k. 1, p. 1 twice. Slip them off together, slip 1, k. 1, p. s. s. o., th. fd., k. 2, **After the 6th row:** repeat from 1st row.

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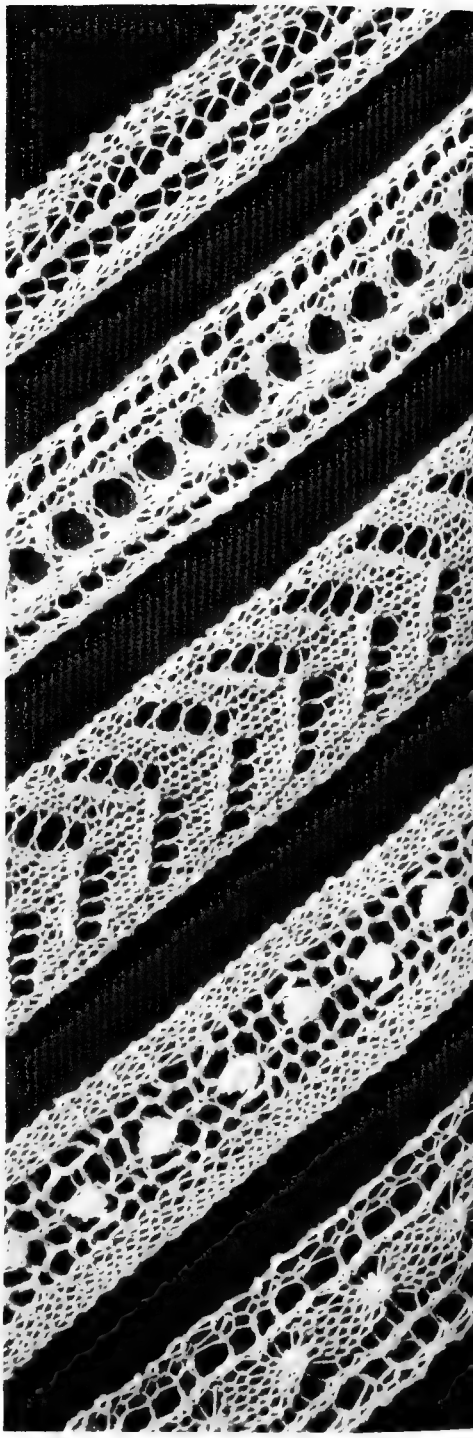
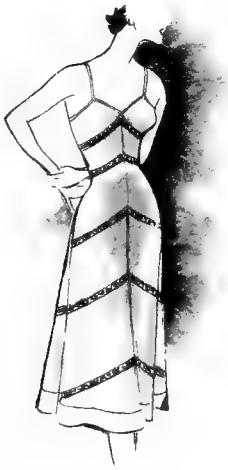
These insertions are done in 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" No 60 white, natural or black.

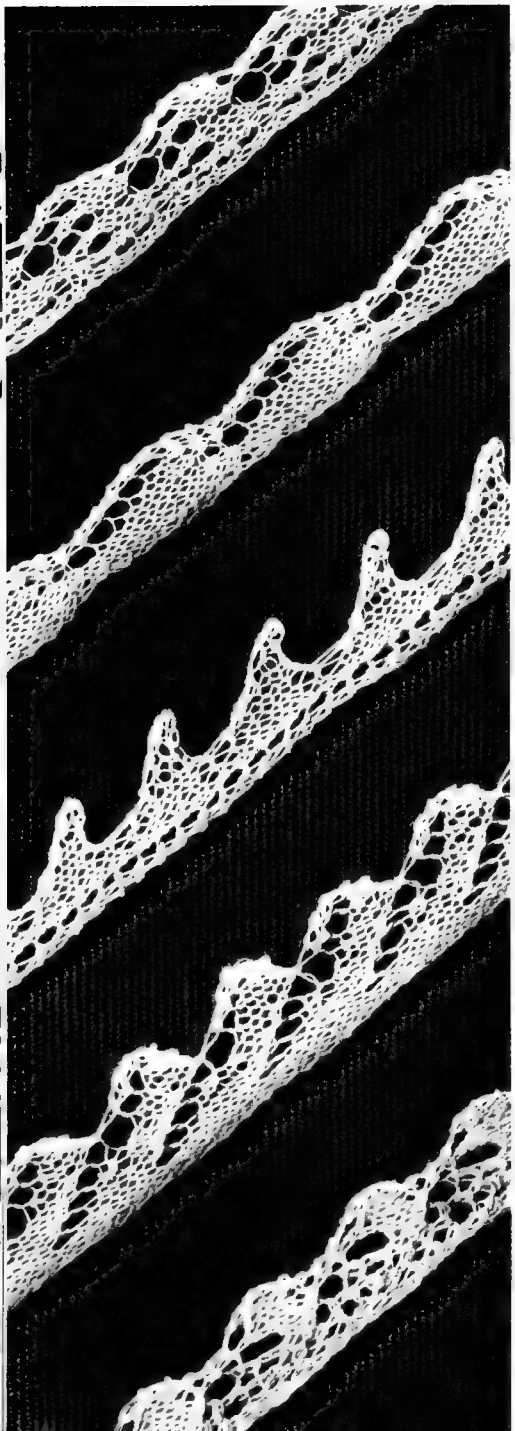


There are many uses for these dainty insertions. Their lightness combined with great strength makes them suitable for trimming blouses, shirts, silk or muslin underwear, etc. One of them, shown here, makes an elegant addition to this silk muslin blouse.



Easy to make by yourself, these trimmings are very effective and very long-wearing yet they cost very little. The fineness of the thread (obtainable in natural, white and black) makes it easy to apply the trimming to soft material, such as crêpe de Chine, voile for lingerie, and muslins for night-dresses.

Dainty lace trimmings "by the yard"



The needle lace can be done in two ways: "by the yard" or as edging. The first way being the most usual, we show 5 patterns that all start with a short chain. The lace for edging is worked from a base in crochet as for picot edging and round rather small sized articles.

★

The Buttons. Cast on 6 st. knit 1 row. **1st row:** slip 1, k. 1, th. fd., k. 2, th. fd., k. 2. **2nd row and all the even rows except the 10th:** slip 1, p. all st. except 2 last ones, k. these two last sts. **3rd row:** slip 1, k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 1, th. fd., k. 1, th. fd., k. 2. **5th row:** slip 1, k. 1, * th. fd., slip 1, k. 1, p. s. s. o. *, 3 times from * to *, th. fd., k. 2. **7th row:** slip 1, k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 7. **9th row:** slip 1, k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 7. **10th row:** slip 1, k. 2 tog., p. s. s. o., * p. 2 tog. * 3 times from * to *, k. 2. Repeat from 1st row.

The Waves. Cast on 5 st. knit 1 row. **1st row:** slip 1, k. 2, th. fd., k. 2. **2nd row and all the even rows until the 10th included:** slip 1, p. all others except 2 last ones, k. these 2 last st. **3rd row:** slip 1, k. 3., th. fd., k. 2. **5th row:** slip 1, k. 4, th. fd., k. 2. **7th row:** slip 1, k. 5, th. fd., k. 2. **9th row:** slip 1, k. 6, th. fd., k. 2. **11th row:** slip 1, k. 7, th. fd., k. 2. **12th row:** slip 1, p. 1, * k. 2 tog. *, twice from * to *, p. 3, k. 2. **13th row:** slip 1, k. 8. **14th row:** slip 1, p. 1, * k. 2 tog. *, twice from * to *, p. 1, k. 2. **15th row:** slip 1, k. 6. **16th row:** slip 1, * k. 2 tog. *, twice from * to *, k. 2. Repeat from 1st row.

Saw-teeth. Cast on 10 st., knit 1 row. **1st row:** k. 6, k. 2 tog., th. fd., k. 2. **2nd, 4th, 6th and 8th rows:** slip the 1st st., k. all the others. **3rd row:** slip 1, k. 1, p. s. s. o., k. 4, k. 2 tog., th. fd., k. 2. **5th row:** slip 1, k. 1, p. s. s. o., k. 3, k. 2 tog., th. fd., k. 2. **7th row:** slip 1, k. 1, p. s. s. o., k. 2, k. 2 tog., th. fd., k. 2. **9th row:** slip 1, k. 1, p. s. s. o., k. 1, k. 2 tog., th. fd., k. 2. **10th row:** k. 6, cast on 4 st. and start again from 1st row.

and for edging

Zig-zag. Cast on 8 st., knit 1 row. **1st row:** slip 1, k. 2, th. fd., k. 3, th. fd., k. 2. **2nd row and all the even rows until the 8th:** slip 1, p. all the others except the last 2, k. these last 2 st. **3rd row:** slip 1, k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., k. 2. **5th row:** slip 1, k. 4, th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd. k. 2. **7th row:** slip 1, k. 5, th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., k. 2. **9th row:** slip 1, k. 4, k. 2 tog., th. fd., k. 2, k. 2 tog., k. 2. **10th row:** cast off 4 st., p. 5, k. 2. **11th row:** slip 1, k. 2, th. fd., k. 3, th. fd., k. 1, p. 1. Repeat from 2nd row.

The Buds. Cast on 7 st., knit 1 row. **1st row:** k. 2, * p. 1, th. fd. *, 3 times from * to *, p. 1, k. 1. **2nd row:** k. 1, * slip 1, k. 1, p. s. s. o. *, 4 times from * to *, k. 1. **3rd row:** k. 2, th. fd., k. 1, th. fd., k. 1, th. fd. and r. n., k. 1, th. fd. and r. n., k. 1. **4th row:** p. 1, * k. 1, p. 1 *, in the 1st th. fd. and r. n., k. 1, * k. 1, p. 1 *, in the 2nd th. fd. and r. n., slip 1, k. 1, p. s. s. o., slip 1, k. 1, p. s. s. o., k. 2. **5th row:** k. 2, th. fd., k. 1, th. fd., k. 7. **6th row:** k. 1, p. 6, slip 1, k. 1, p. s. s. o., k. 1. **7th row:** k. 2, th. fd., k. 1, th. fd., k. 7. **8th row:** k. 1, p. 2 tog., p. 2, p. 2 tog., slip 1, k. 1, p. s. s. o., twice, k. 1. **9th row:** k. 2, th. fd., k. 1, th. fd., k. 2 tog., k. 1, k. 2 tog. **10th row:** k. 1, p. 2 tog., slip 1, k. 1, p. s. s. o., twice, k. 1. **11th row:** k. 2, th. fd., k. 1, th. fd., k. 2. **12th row:** k. all. Repeat from 1st row.

★

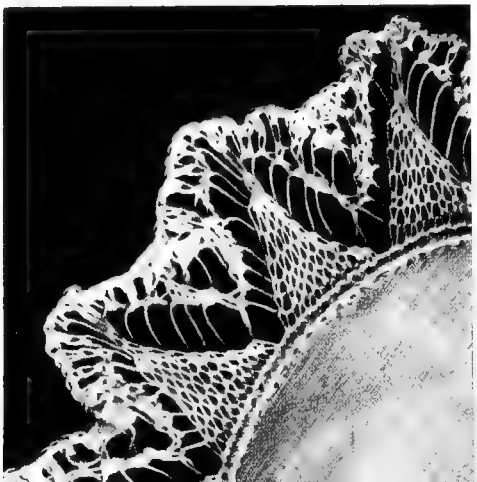
These laces are worked in 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" N° 60.

This fine lace makes an elegant edging for a flower vase mat, for a table mat, for tea napkins, for handkerchiefs, etc. The work, strongly built on the material as in picot edging, is very hard wearing.

Flower Vase Mat. Work a row of d. c. (9 st. for each motif desired) round the material as for picot edging. Pick up the stitches on 4 needles. The model shown has 20 motifs around a piece of material about 4 in. in diameter. Work in rounds, always on the right side. **1st round:** * k. 9, th. fd. *. **2nd round:** * slip 1, k. 1, p. s. s. o., k. 7, th. fd., k. 1 * (1). **3rd round:** * th. fd., slip 1, k. 1, p. s. s. o., k. 6, th. fd., k. 2 *. **4th round:** * th. fd., slip. 1, k. 1, p. s. s. o., k. 5, th. fd., k. 4 *. **5th round:** * th. fd., slip 1, k. 1, p. s. s. o., k. 4, th. fd., k. 3, th. fd., k. 3 *. **6th round:** * th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd., k. 2, k. 2 tog., th. fd., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 2 *. **7th round:** * th. fd., slip 1, k. 1, p. s. s. o., k. 2 tog., th. fd., k. 2, k. 2 tog., k. 3, slip 1, k. 1, p. s. s. o., k. 2 *. **8th round:** * th. fd., slip 1, k. 1, p. s. s. o., th. fd., k. 2, k. 2 tog., th. fd., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 2 *. **9th round:** * th. fd., k. 1, th. fd., k. 4, th. fd., k. 1, k. 3 tog., th. fd., k. 1, th. fd., k. 4 *. **10th round:** * th. fd., k. 1 *, k. 2 tog. 6 times, p. 3 tog., k. 2 tog., k. 1, th. fd., 5 times. Cast off all the st.

(1) At the end of each needleful, take the 1st th. fd. of the next needle to complete the stitches.

This table mat is done with 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" N° 60.



The Leaves. Start in **crochet:** 5 ch. st., s. s. into a circle, 12 half tr. in this circle, 2 ch., 2 tr. in each half tr., not too tight. Pick up 24 st. on 4 knitting needles, 6 on each needle. **Knitting:** the part described for each round should be repeated 8 times, twice on each needle, except the first four rounds. All the st. are worked on right side. **1st round:** * the. fd., k. 1 *, 3 times per needle. **2nd round:** * th. fd., slip 1, k. 1, p. s. s. o. *, 3 times per needle. **3rd and 4th rounds:** like the 2nd. **5th round:** th. fd., k. 6. **6th round:** th. fd., slip 1, k. 1, p. s. s. o., k. 5. **7th and 8th rounds:** like the 6th. **9th round:** th. fd., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 2. **10th round:** k. 5, th. fd., slip 1, k. 1, p. s. s. o., k. 1. **11th round:** th. fd., k. 6, th. fd., slip 1, k. 1, p. s. s. o. **12th round:** k. 8, th. fd., k. 1. **13th round:** th. fd., k. 5, th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., k. 1. **14th round:** k. 7, th. fd., slip 1, k. 1, p. s. s. o., k. 3. **15th round:** th. fd., k. 4, th. fd., k. 7, th. fd., k. 1. **16th round:** k. 6, th. fd., slip 1, k. 1, p. s. s. o., k. 5, th. fd., slip 1, k. 1, p. s. s. o. **17th round:** th. fd., k. 7, th. fd., slip 1, k. 1, p. s. s. o., k. 4, th. fd., slip 1, k. 1, p. s. s. o. **18th round:** k. 7, k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd., slip 1, k. 1, p. s. s. o. **19th round:** th. fd., k. 4, th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o. **20th round:** k. 3, k. 2 tog., th. fd., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd., slip 1, k. 1, p. s. s. o., th. fd., slip 1, k. 1, p. s. s. o. **21st round:** th. fd., k. 4, th. fd., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd., k. 1, th. fd., slip 1, k. 1, p. s. s. o. **22nd, 23rd, 24th, 25th and 26th rounds:** th. fd., slip 1, k. 1, p. s. s. o. Finish off in crochet with 5 ch., take 2 st. tog., 1 d. c. in those two st.

R O S E S

This rose motif, charming and decorative, worked with knitting needles in Cordonnet in natural colour, imitates Old Lace. It is useful for placing underneath a vase, an ash tray or any other object to protect, the delicate finish of period furniture.

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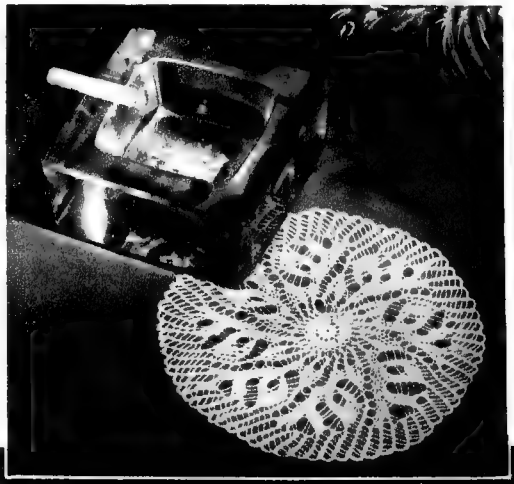
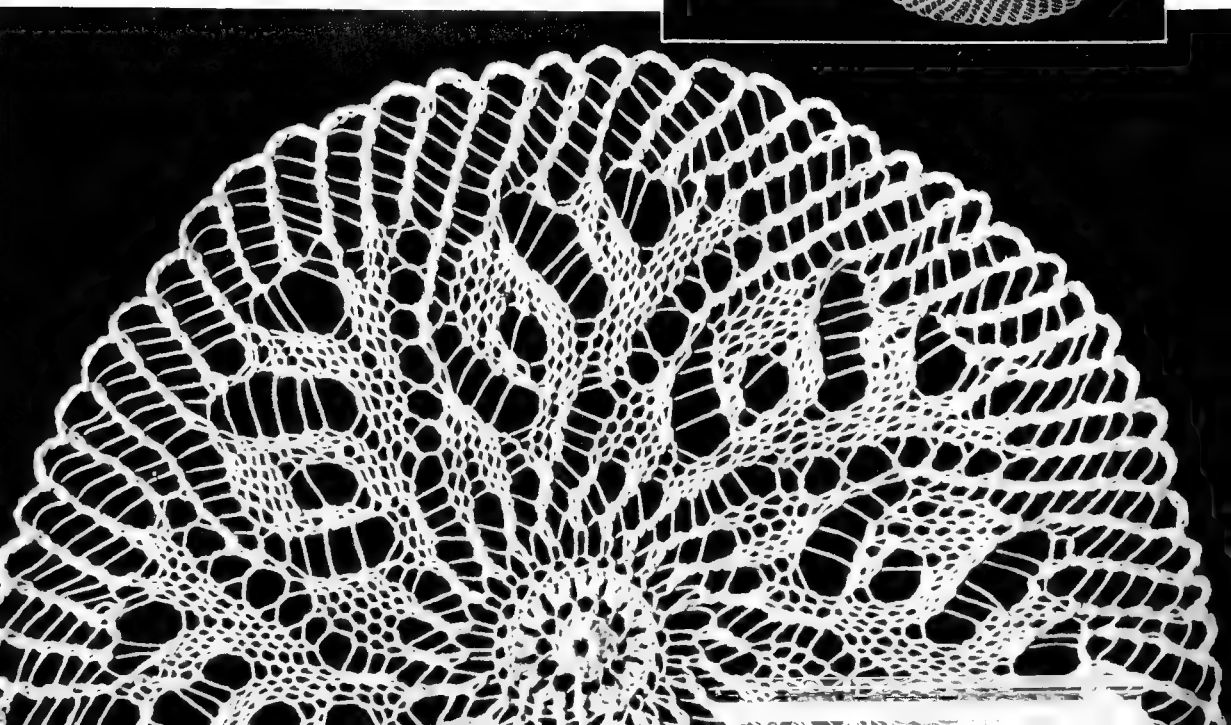
This model is worked in 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" N° 30.





and APPLICATIONS

Triangle. This is worked to and fro. Cast on 20 st., knit 4 rows. **5th row:** k. 2, * th. fd., slip 1, k. 1, p. s. s. o. *, 3 times from * to *, k. 4, * k. 2 tog., th. fd. *, 3 times from * to *, k. 2. **6th row:** k. 2, k. 2 tog., p. 12, k. 2 tog., k. 2. **7th row:** k. 2, * slip 1, k. 1, p. s. s. o., th. fd. *, 3 times from * to *, th. fd. and r. n., k. 1, k. 2 tog., th. fd., k. 2 tog., th. fd., k. 2 tog., k. 2. **8th row:** k. 2, k. 2 tog., p. 10, k. 2 tog., k. 2. **9th row:** k. 2, slip 1, k. 1, p. s. s. o., th. fd., k. 3, th. fd., k. 1, th. fd., k. 1, th. fd., k. 3, th. fd., k. 2 tog., k. 2. **10th row:** k. 2, k. 2 tog., p. 11, k. 2 tog., k. 2. **11th row:** k. 2, slip 1, k. 1, p. s. s. o., k. 2, th. fd., slip 1, k. 2 tog., p. s. s. o., th. fd., k. 2 tog., th. fd., k. 2, k. 2 tog., k. 2. **12th row:** k. 2, k. 2 tog., p. 7, k. 2 tog., k. 2. **13th row:** k. 2, slip 1, k. 1, p. s. s. o., th. fd., k. 2 tog., k. 1, slip 1, k. 1, p. s. s. o., th. fd., k. 2 tog., k. 2. **14th row:** k. 2, k. 2 tog., p. 3, k. 2 tog., k. 2. **15th row:** k. 2, k. 2 tog., th. fd., k. 1, th. fd., slip. 1, k. 1, p. s. s. o., k. 2. **16th row:** k. 2, k. 2 tog., p. 1, k. 2 tog., k. 2. **17th row:** k. 2, slip 1, k. 2 tog., p. s. s. o., k. 2. **18th row:** k. 1, slip 1, k. 2 tog., p. s. s. o., k. 1. Close the 3 remaining st. with a sewing needle. 1 row of d. c. all round.

Square. Knit a triangle. Start on the 4th row, all on the wrong side. Pick up the 20 st of the casting on and knit a second time. Work a row of d. c. all round.

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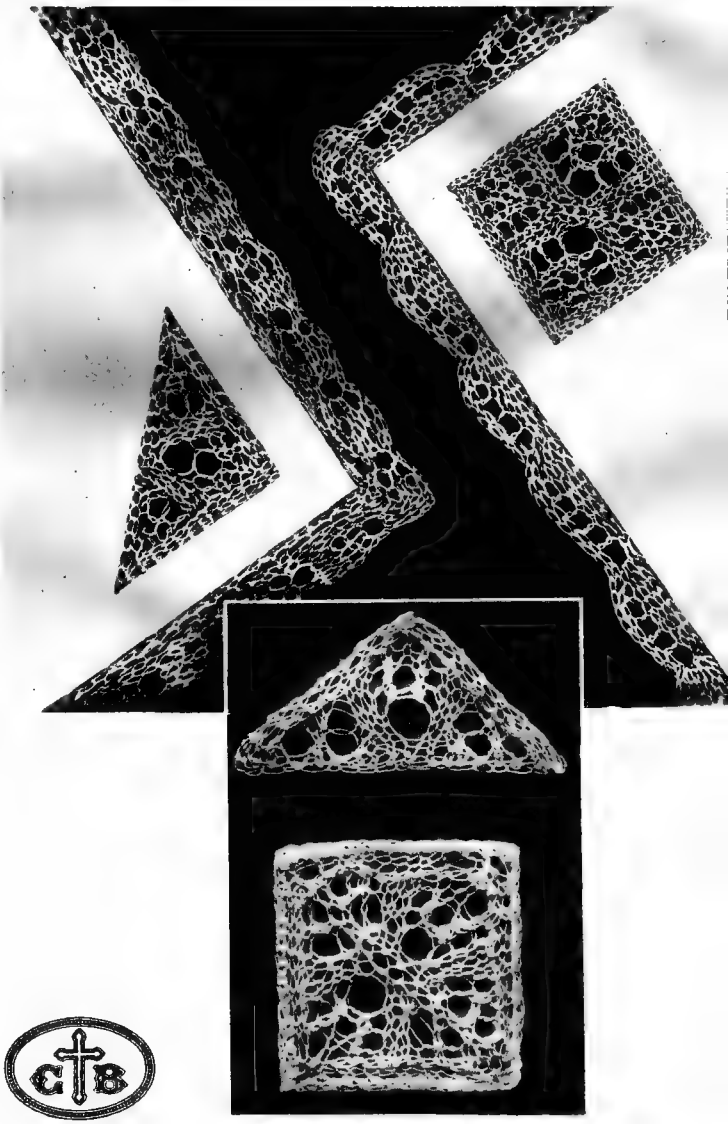
These handkerchief corners are worked in 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" No 100.



These fine lace motifs can be used for inserting in lingerie and elegant blouses. The design on this page shows the smart effect that can be obtained on a fine lawn handkerchief by combining one of the present motifs with one of the previously given patterns for a lace edging.

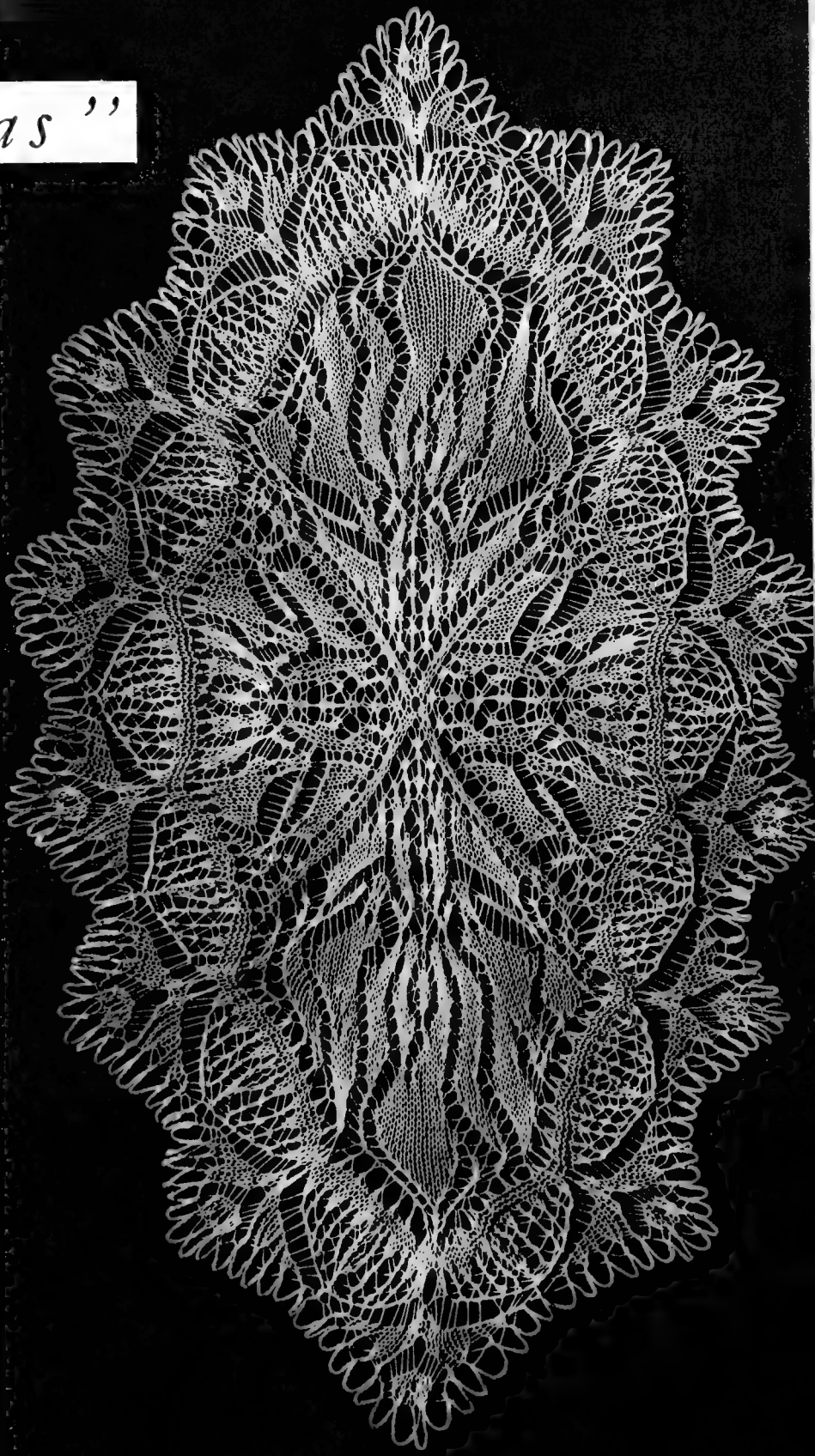
LARGE MAT "the

This beautiful model is knitted in circular form at first. Then the two ends are worked going to and fro. The outside lace and the finishing in crochet are picked up all round and worked in a circle.

The centre. Cast on 8 st., 2 on each needle of the 1st set. **1st, 3rd, 5th and 8th rounds:** all k. st. **2nd round:** * k. 1, th. fd., k. 1 *. **4th round:** * k. 1, th. fd., k. 1, th. fd., k. 1 *. **6th round:** * k. 1, th. fd., k. 3, th. fd., k. 1 *. **7th round:** * k. 1, th. fd., k. 1, th. fd., slip 1, k. 2 tog., p. s. s. o., th. fd., k. 1, th. fd., k. 1 *. **9th round:** * k. 1, th. fd., k. 3, th. fd., k. 1, th. fd., k. 3, th. fd., k. 1 *. **10th round:** * k. 2, th. fd., slip 1, k. 2 tog., p. s. s. o., th. fd., k. 3, th. fd., slip 1, k. 2 tog., p. s. s. o., th. fd., k. 2 *. **11th round:** * k. 1, th. fd., k. 11, th. fd., k. 1 *. **12th round:** * k. 2, th. fd., k. 2 tog., th. fd., k. 2 tog., th. fd., slip 1, k. 2 tog., p. s. s. o., th. fd., slip 1, k. 1, p. s. s. o., th. fd., slip 1, k. 1, p. s. s. o., th. fd., k. 2 *. **13th round:** * k. 1, th. fd., k. 13, th. fd., k. 1. *. **14th round:** * k. 3, th. fd., k. 3, k. 2 tog., th. fd., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd., k. 3 *. **15th round:** * k. 1, th. fd., k. 1, k. 2 tog., th. fd., k. 2, k. 2 tog., th. fd., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., slip 1, k. 1, p. s. s. o., k. 1, th. fd., k. 1 *. **16th round:** * k. 1, th. fd., k. 8, th. fd., slip 1, k. 1, p. s. s. o., th. fd., k. 8, th. fd., k. 1 *. **17th round:** * k. 1, th. fd., k. 1, th. fd., k. 2, k. 2 tog., th. fd., k. 1, k. 2 tog., th. fd., k. 2, th. fd., k. 1, th. fd., k. 2, th. fd., slip 1, k. 1, p. s. s. o., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., k. 1, th. fd., k. 1 *. **18th round:** * k. 1, th. fd., k. 27, th. fd., k. 1 *. **19th round:** * k. 7, k. 2 tog., th. fd., k. 3, k. 2 tog., th. fd., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 7 *. **20th round:** * k. 1, th. fd., k. 6, k. 2 tog., th. fd., k. 3, k. 2 tog., th. fd., slip 1, k. 2 tog., p. s. s. o., th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 6, th. fd., k. 1 *. **21st round:** * k. 8, k. 2 tog., th. fd., k. 3, k. 2 tog., th. fd., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 8 *. **22nd round:** * k. 1, th. fd., k. 6, k. 2 tog., th. fd., k. 1, th. fd., k. 2, k. 2 tog., th. fd., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 6, th. fd., k. 1 *. **23rd round:** * k. 7, k. 2 tog., th. fd., k. 3, th. fd., k. 2, k. 2 tog., th. fd., k. 3, th. fd., k. 2 tog., k. 2, th. fd., k. 3, th. fd., k. 2 tog., k. 7 *. **24th round:** * k. 1, th. fd., k. 5, k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., k. 1, k. 2 tog., th. fd., k. 2, k. 2 tog., th. fd., slip 1, k. 2 tgo., p. s. s. o., th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., slip 1, k. 1, p. s. s. o., k. 1, k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., k. 5, th. fd., k. 1 *. **25th round:** * k. 6, k. 2 tog., th. fd., k. 1, th. fd., k. 3, th. fd., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 5, k. 2 tog., th. fd., k. 1, th. fd., k. 3, th. fd., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 6 *. **26th round:** * k. 1, th. fd., k. 4, k. 2 tog., th. fd., k. 3, th. fd., k. 3, th. fd., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 3, k. 2 tog., th. fd., k. 3, th. fd., k. 3, th. fd., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 4, th. fd., k. 1 *. **27th round:** * k. 5, k. 2 tog., th. fd., k. 2, k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., k. 1, k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., slip 1, k. 1, p. s. s. o., th. fd., k. 1, th. fd., k. 2 tog., th. fd., k. 2, k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., k. 1, k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., slip 1, k. 1, p. s. s. o., k. 5 *. **28th round:** * k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd., k. 2, k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o. Work twice into the next st. (k. 1, p. 1), k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., k. 1, k. 2 tog., th. fd., slip 1, k. 2 tog., p. s. s. o., th. fd., slip 1, k. 1, p. s. s. o., k. 1, k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., work twice into next st., k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., k. 3, k. 2 tog., th. fd., k. 1 *. **29th round:** * k. 2, th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., k. 2, k. 2 tog., th. fd., k. 1, k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., k. 1, th. fd., k. 2, k. 2 tog., th. fd., k. 1, k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 2, th. fd., k. 2, k. 2 tog., th. fd., k. 2 *. **30th round:** * k. 2 tog., th. fd., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 3, k. 2 tog., th. fd., k. 1, k. 2 tog., k. 1, slip 1, k. 1, p. s. s. o., k. 1, th. fd., k. 2 tog., th. fd., k. 2, th. fd., k. 1, th. fd., k. 2, th. fd., slip 1, k. 1, p. s. s. o., th. fd., k. 1, k. 2 tog., k. 1, slip 1, k. 1, p. s. s. o., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 3, k. 2 tog., th. fd., k. 1, th. fd., slip 1, k. 1, p. s. s. o. *. **31st round:** * k. 4, th. fd., slip 1, k. 1, p. s. s. o., th. fd., k. 1, k. 2 tog., th. fd., k. 7, th. fd., k. 5, th. fd., k. 1, th. fd., k. 5, th. fd., k. 7, th. fd., slip. 1, k. 1, p. s. s. o., k. 1, th. fd., k. 2 tog., th. fd., k. 4 *. **32nd round:** * k. 1, th. fd., slip 1, k. 2 tog., p. s. s. o., k. 3, k. 2 tog., th. fd., k. 6, k. 2 tog., th. fd., k. 5, k. 2 tog., th. fd., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 5, th. fd., slip 1, k. 1, p. s. s. o., k. 6, th. fd., slip 1, k. 1, p. s. s. o., k. 3, slip 1, k. 2 tog., p. s. s. o., th. fd., k. 1 *. **33rd round:** * k. 2 tog., th. fd., slip 1, k. 1, p. s. s. o., th. fd., k. 1, k. 2 tog., th. fd., k. 7, k. 2 tog., th. fd., k. 7, th. fd., k. 1, th. fd., k. 7, th. fd., slip 1, k. 1, p. s. s. o., k. 7, th. fd., slip 1, k. 1, p. s. s. o., k. 1, th. fd., k. 2 tog., th. fd., slip 1, k. 1, p. s. s. s. o. *. **34th round:** * k. 6, th. fd., k. 7, k. 2 tog., th. fd., k. 4, th. fd., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 1, k. 2 tog., th. fd., k. 3, th. fd., k. 4, th. fd., slip 1, k. 1, p. s. s. o., k. 7, th. fd., k. 6 *. **35th round:** * k. 1, th. fd., k. 3, k. 2 tog., th. fd., k. 7, k. 2 tog., th. fd., k. 23, th. fd., slip 1, k. 1, p. s. s. o., k. 7, th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd.,

(Contd. p. 46.)

fuchsias"



CTB

k. 1 *. **36th round:** * k. 2, th. fd., slip 1, k. 2 tog., p.s.s.o., k. 2 tog., th.fd., k. 14, th. fd., k. 4, th.fd., k. 5, th.fd., k. 4, th.fd., k. 14, th.fd., slip 1, k. 1, p. s. s. o., slip 1, k. 2 tog., p. s. s. o., th. fd., k. 2 *. **37th round:** * k. 1, th. fd., k. 5, th. fd., k. 7, k. 2 tog., th. fd., k. 4, k. 2 tog., th. fd., k. 3, k. 2 tog., th. fd., k. 1, slip 1, k. 2 tog., p. s. s. o., k. 1, th. fd., slip 1, k. 1, p. s. s. o., k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 4, th. fd., slip 1, k. 1, p. s. s. o., k. 7, th. fd., k. 6, slip 1, k. 1, p. s. s. o. *. **39th round:** * k. 1, th. fd., slip 1, k. 1, p.s.s.o., th. fd., k. 2 tog., k. 3, th. fd., k. 20, th. fd., slip 1, k. 2 tog., p.s.s.o., th. fd., k. 20, th. fd., k. 3, slip 1, k. 1, p.s.s.o., th. fd., k. 2 tog., th. fd., k. 1 *. **40th round:** * k. 9, th. fd., slip 1, k. 1, p.s.s.o., k. 7, th.fd., slip 1, k. 1, p. s. s. o., k. 4, th. fd., slip 1, k. 1, p. s. s. o., k. 4, th. fd., k. 1, th. fd., k. 4, k. 2 tog., th. fd., k. 4, k. 2 tog., th. fd., k. 7, k. 2 tog., th. fd., k. 9 *.

The Points. * From here, work the last quarter to and fro. Leave the rest of the work in readiness.

1st row: (on the wrong side) all in purl, as well as all the odd-number rows. Prepare 2 safety pins, on which will be kept 1 st. of each side, beginning and end of each even row. **2nd row:** k. 3, th. fd., slip 1, k. 1, p. s. s. o., k. 4, th. fd., slip 1, k. 1, p. s. s. o., k. 1, slip 1, k. 1, p.s.s.o., k.4, th. fd., slip 1, k. 1, p.s.s.o., k. 4, th. fd., slip 1, k.1, p.s.s.o., k. 2, slip 1, k. 1, p.s.s.o., th. fd., k. 5, k. 2 tog., th. fd., k. 4, k.2 tog., th. fd., k.7, k.2 tog., th. fd., k. 5, slip 1, k.1, p.s.s.o., th. fd., k.2. **4th row:** k.3, th. fd., slip 1, k.1, p.s.s.o., k.4, th. fd., slip1, k.1, p.s. .o., k.1, slip 1, k.1, p.s.s.o., k.3, th.fd., slip 1, k. 1, p.s.s.o., k. 4, th.fd., slip 1, k.1, p.s.s.o., k.2 tog., th.fd., k. 5, k. 2 tog., th. fd., k.4, k.2 tog.,th. fd., k. 7, k. 2 tog., th.fd., slip 1, k. 1, p.s.s.o., k. 5, th.fd., k. 2. **6th row:** slip 1, k. 1, p.s.s.o., k. 1, th. fd., slip 1, k. 1, p.s.s.o., k. 4, th.fd., slip 1, k.1, p.s.s.o., k. 1, slip 1, k.1, p.s.s.o., k. 2, th.fd.,slip 1, k. 1, p.s.s.o., k. 2, k. 2 tog., th.fd., k.2 tog., th.fd., k. 5, k.2tog., th.fd., k.4, k.2 tog., th.fd., k.5,th.fd slip 1, k. 1, p.s.s.o., k.3, th.fd., slip 1, k.1, p.s.s.o., k.3, k.2 tog., th. fd., k.1. **8th row:** k.2, th. fd., slip 1, k.1, p.s.s.o., k.2, k.2 tog., th. fd., k.4, k.2, tog., th.fd., k.2, k.2 tog., th.fd., k.2, th.fd., slip 1, k.1, p.s.s.o., k.5, th.fd., k.4, k.2 tog, th.fd., k.5, k.2 tog., th.fd., slip 1, k.1, p.s.s.o., k.1, k.2 tog., th. fd., slip 1, k. 1, p.s.s.o., k. 2, k. 2 tog. **10th row:** k.2, th.fd., slip 1, k.1, p.s.s.o., k.1, k.2 tog., th. fd., k.4, k.2 tog., th.fd., k.1, k.2 tog., th.fd., k. 8, k.2 tog., th.fd., slip 1, k.1, p.s.s.o., k.2, k.2 tog., th.fd., k.5, k.2 tog., th.fd., k.2, k.2 tog., th. fd., k.2, k.2 tog. **12th row:** slip 1, k.1, p.s.s.o., th.fd., k.2, k.2 tog., th.fd., k.4, k.2 tog., th.fd., k.2 tog., th.fd., k.9, k.2 tog., th.fd., k.3, k.2 tog., th.fd., k.7, th.fd., slip 1, k.2 tog., p.s.s.o., th.fd., k. 3. **14th row:** k. 2 tog., k. 1, k. 2 tog., th. fd., k. 3, k.2 tog., th.fd., k.2 tog., th.fd., k.10, k.2 tog. th.fd., slip 1, k.1, p.s.s.o., k.3, th.fd., slip 1, k.1, p.s.s.o., k.6, th.fd., slip 1, k.1, p.s.s.o., k.2. **16th row:** slip 1, k.1, p.s.s.o., k.1, th.fd., k.2, k.2 tog., th.fd., k.2 tog., th.fd., k.11, k.2 tog., th.fd.,slip 1, k.1, p.s.s.o., k.3, th.fd., slip 1, k.1, p.s.s.o., k.6, th.fd., slip 1, k.1, p.s.s.o. **18th row:** slip 1, k.1, p.s.s.o., th.fd., k.1, k.2 tog., th. fd., slip 1, k.2tog., p.s.s.o., th.fd., slip 1, k.1, p.s.s.o., k.11, th.fd., slip 1, k. 1, p.s.s.o., k. 1, k. 2 tog., th. fd., slip 1, k. 1, p.s.s.o., k. 3, k. 2 tog., th. fd., k. 1. **20th row:** k. 1, slip 1, k. 1, p. s. s. o., th. fd., slip 1, k. 2 tog., p.s.s.o., th. fd., slip 1, k. 1, p.s.s.o., k. 8, k. 2 tog., th.fd., k.1, th.fd., slip 1, k.1, p.s.s.o., k.2tog. th. fd., slip 1, k. 1, p.s.s.o., k. 2, k. 2 tog. **22nd row:** k.1, th.fd., slip 1, k.2 tog., p.s.s.o., th.fd., slip 1, k. 1, p. s. s. o., k. 7, k. 2 tog., th.fd., k.2, th. fd., slip 1, k.2 tog., p.s.s.o., th.fd., slip 1, k.1, p.s. s.o., k.1. **24th row:** k.1, th. fd., slip 1, k. 1, p.s. s.o., th. fd., slip 1, k. 1, p.s.s.o., k. 5, k. 2 tog., th. fd., slip 1, k.2 tog., p.s.s.o., th.fd., slip 1, k.2 tog., p.s.s.o., th.fd., k.1. **26th row:** k.1, th. fd., slip 1, k. 1, p.s.s.o., th. fd., slip 1, k. 1, p. s. s. o., k. 5, th. fd., slip 1, k. 2 tog., p.s.s.o., th.fd., slip 1, k. 1, p.s.s.o. **28th row:** k. 1, th. fd., slip 1, k. 1, p. s. s. o., th. fd., slip 1, k. 1, p.s.s.o., k. 2, k. 2 tog., th. fd., k.2 tog., th. fd., k. 1. **30th row:** k. 1, th. fd., slip 1, k. 1, p.s.s.o., th. fd., slip 1, k. 1, p. s. s. o., k.2 tog., th. fd., k.2 tog., th. fd., k. 1. **32nd row:** k. 1, th. fd., slip 1, k. 1, p.s.s.o., th. fd., k. 2 tog., th. fd., k. 2 tog., th. fd., k. 1. **34th row:** slip 1, k. 1, p.s.s.o., th. fd., slip 1, k. 2 tog., p.s.s.o., th. fd., k. 2 tog. **36th row:** k. 1, slip 1, k. 2 tog., p. s. s. o., k. 1. **38th row:** slip 1, k. 2 tog., p.s.s.o. Cut the thread and pass it in the last st.

Fasten the thread on the other side to make the 2nd point, that is on the 2nd quarter. Repeat the instructions from *.

Round. Six needles are needed for working round the oval piece, two for each point and two for the sides.

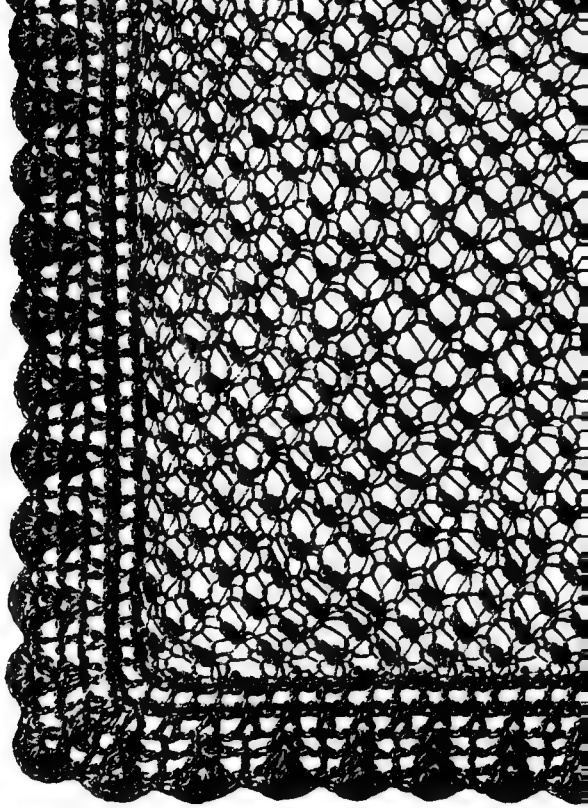
Fasten the thread at the beginning of one point ***. Pick up on one needle the st. left in readiness on one of the safety pins. Work thus: k. 1, * th.fd., pick up 1 st., th.fd., k1. *. Then do the same with the st. on the 2nd pin. Continue with the needle left in readiness with k. 1, * th. fd., slip 1, k. 1, p.s.s.o., * 14 times from * to *, k. 3, * th. fd., k. 2 tog. *, 14 times from * to *. Take again from *. **There should be 75 st. on the needles of the points and 63 on those of the sides. Rectify if necessary by picking up 1 st. more, or casting off some of the picked up st. Again work in a circle. Work 3 rounds of p., then start the lace at the beginning of a point.

1st round: * th. fd., k. 15, th. fd. and r. n., k. 15, th. fd., k. 1, th. fd., k. 15, th. fd. and r. n.,

(Contd. p. 48.)

This table-centre is worked in 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" Nº 30 natural, with 2 sets of Nº 2 1/2 (French numbering) needles, 1 Nº 18 (French numbering) hook and 4 safety pins for the st. left in readiness.

LACE MANTILLA



Experienced knitters will like to make this delicate mantilla, elegant and practical for day and evening wear. The extremely fine net is obtained by a new stitch that demands only perfect regularity.

Net-Work. Cast on 600 st. on 1 millimetre needles. **1st row:** 1 border st. (slip the st. without knitting it) * p. 3 tog., work 3 times into next st. (k. 1, p. 1, k. 1) — for this, knit once and without slipping the st. off, pass the thread in front of the work, and make one purl stitch in the same st., take the thread back to the rear of work, make one knit st. and slip off needle — Repeat from *. **2nd row:** k. all st. **3rd row:** like the 1st, but staggering the st., that is placing the st. worked three times on top of the 3 st. tog. in p.
When the work is 24 inches long, cast off st. without tightening. Press with damp cloth, stretching the work.
Make all round a lace in crochet in the following manner (for example):

Lace-border. **1st row:** all in ch. st. **2nd row:** * 1 half tr., 1 ch., miss 1 st., repeat from *; for the corners, make 1 half tr., 4 ch., 1 half tr. in the same st. **3rd row:** all in d. c. **4th row:** * 1 half tr., 1 ch., 1 half tr. in the same st., 1 ch., miss 2 st., repeat from *. For the corner, make 1 half tr., 1 ch., (4 times in the same st.). **5th row:** * 2 half tr., 1 ch., 2 half tr. inserted in the angle formed by the 2 half tr. of previous row, 1 ch., 1 half tr. in the next angle, 1 ch. Repeat again from *. **6th row:** like the 5th, but making the 4 half tr. in the angle formed by the 4 half tr. of previous row. **7th row:** * 6 half tr. in the angle formed by the 4 half tr. of previous row, miss 1 st. and make 1 d.c. in the next. Repeat from *. For the corner, make 10 half tr. instead of 6.

This Mantilla is worked with 6 balls of 6 CORD BRILLIANT CROCHET COTTON C·B "A LA CROIX" Nº 100.

LARGE MAT "THE FUCHSIAS"

(Contd. from page 46)

k. 15, th.fd., k. 1, th.fd., k. 13, pick up 2 st., th.fd. pick up 2 st., k. 13, th.fd., k.1, th.fd., k.15, th.fd. and r.n., k.15, th.fd., k.1, th.fd., k.15, th.fd. and r.n., k.15, th.fd., k.1, th.fd., k.15, th.fd. and r.n., k.15, th.fd., k. 1, th.fd., k. 15, th. fd. and r. n., k. 15, th. fd., k. 1 *. **2nd round:** *** th. fd., k.2 tog., th.fd., k.3 *, 3 times from * to *, th.fd., k.1, p. 1, k.2, * th. fd., k.3, th.fd., slip 1, k.1, p.s.s.o. *, 3 times from * to *, th.fd., k.1. Take again from **. **3rd round:** *** th.fd., slip 1, k.2 tog., p.s.s.o. *, 6 times from * to *, th.fd., slip 1, k. 1, p.s.s.o., k. 2, k.2 tog., * th.fd., k.3 tog. *, 6 times from * to *, th.fd., k.1 **. **4th round:** * th. fd., k.3 tog., th.fd., k.1, th.fd., k.3 tog., th.fd., k.1, th. fd., k.3 tog., th.fd., k.1, th.fd., k.6, th.fd., k.1, th. fd., slip 1, k.2 tog., p.s.s.o., th. fd., k.1, th.fd., slip 1, k.2 tog., p.s.s.o., th.fd., k.1, th.fd., slip 1, k.2 tog., p.s.s.o., th.fd., k.1 *. **5th round:** * th. fd., k.2 tog., th.fd., k.3 tog., th.fd., k.1, th.fd., k.3 tog., th.fd., k.1, k.2 tog., th.fd., k.8, th.fd., slip 1, k.1, p.s.s.o., k.1, th.fd., slip 1, k.2 tog., p.s.s.o., th.fd., k.1, th.fd., slip 1, k.2 tog., p.s.s.o., th.fd., slip 1, k.1, p.s.s.o., th. fd., k. 1. *. **6th round:** * k. 2 tog., th.fd., k. 2 tog., th.fd., k. 3 tog., th.fd., k.1, th.fd., k.3 tog., th.fd., k.3, j.2 tog., slip1, k.1, p.s.s.o., k.3, th.fd., slip 1, k.2 tog., p.s.s.o., th.fd., k.1, th.fd., slip 1, k.2 tog., p.s.s.o., th.fd., slip1, k.1, p.s.s.o., th. fd., slip 1, k. 1, p.s.s.o., k. 1 *. **7th round:** * k. 1, th. fd., k. 3 tog., th.fd., k.1, th.fd., k.2 tog., k.2 tog., th. fd., k.5, th. fd., k. 5, th. fd., (slip 1, k. 1, p.s.s.o.) twice, th.fd., k.1, th.fd., slip 1, k.2 tog., p.s.s.o., th.fd., k.2*. **8th round:** * k.2 tog., th.fd., k.3 tog., th.fd., k.2 tog., th.fd., k.6, th. fd., k.1, th.fd., k.6, th.fd., slip 1, k.1, p.s.s.o., th. fd., slip 1, k.2 tog., p.s.s.o., th.fd., slip 2, k.1, p.s. s.o., th.fd., slip 1, k.2 tog., p.s.s.o., th.fd.*. **9th round:** *k.2 tog., th.fd., k.3 tog., th.fd., k.5, k.2 tog., th.fd., k.3, th.fd., slip 1, k.1, p.s.s.o., k.5, th. fd., slip 1, k.2 tog., p.s.s.o., th.fd., slip 1, k.1, p.s. s.o., th.fd., slip 1, k.2 tog., p.s.s.o., th.fd.*. **10th round:** *k.3 tog., th.fd., k.7, th.fd., k.5, th.fd., k.7, th.fd., slip 1, k.2 tog., p.s.s.o., th.fd., slip1, k.2 tog., p.s.s.o., th.fd.*. At the end of the round pass 1 st. of the next needle on to the right hand needle. **11th round:** * th. fd., k. 8, th. fd., k. 3. Work 3 times into the next st. alternately k. and p., k.3, th.fd., k.8, th.fd., slip 1, k.1, p.s.s.o., k.1, k.2 tog.*. **12th round:** * th.fd., slip 1, k.1, p.s.s.o., k.7, th.fd., slip 1, k.1, p.s.s.o., k.7, k.2 tog., th.fd., k.7, k.2 tog., th.fd., slip 1, k.1, p.s.s.o.*. **13th round:** *th.fd., k.5, th.fd., slip 1, k.1, p.s.s.o., k.3, th.fd., slip 1, k.1, p.s.s.o., k.5, k.2 tog., th.fd., k.3, k.2 tog., th.fd., k.5, th.fd., k.1*. At the end of the round pass 1 st. of the next needle on to the right hand needle. **14th round:** *** th.fd., k.2 tog. *, 3 times from * to *, th.fd. and r.n., slip 1, k.1, p.s.s.o., k.3, th.fd., k.1, k.2 tog., th.fd., k.1, th.fd., slip 1, k.1, p.s.s.o., k.1, th.fd., k.3, k.2 tog., th.fd. and r.n., *slip 1, k.1, p.s.s.o., th.fd.*, 3 times from *to*, slip 1, k.1 tog., p.s.s.o.**. **15th and last round:** in crochet. Take the last st. ***12 ch., 1 d.c. in 2st. tog. of the knitting *, 7 times from *to*, 12 ch., 1 d.c. in 3 st. tog. of the knitting, *12 ch., 1 d.c. in 2 st. tog. of the knitting*, 7 times from *to*, 12 ch., 1 d.c. in 1 st. of the knitting. Repeat again from***.

How to wash and starch lace

WASHING. Lace should be washed with great care, without rubbing, which could deform the stitches. Just put it in lukewarm soapy water and gently squeeze it. Change the water several times if necessary. Rinse well in clear water and leave it to dry flat between two pieces of cloth, stretching it carefully.
If desired to dye white lace into unbleached or cream colour, wring lace in a cloth, then dip into tea or chicory water. Then leave to dry between pieces of cloth.

Crochet lace often has sufficient firmness to need simply drying under pressure (a heavy book will do), between two fine and dry pieces of cloth, after having been well stretched into shape while still damp. This is the best way for all lace having designs in relief, as with ironing there is a risk of flattening it and making it lose its shape. Lighter lace can be ironed when damp, along length and width, stretching it along those two dimensions while still moist. If special firmness is required dip into light boiled starch.

Knitted lace can be pressed like crochet lace. But for artistic lace with large motifs, a special preparation is necessary, to give the lace its full value. To this effect proceed as follows. Get a smooth board, stainless pins and a sheet of paper. On the paper outline in proper size the shape the lace should have when stretched. Let us assume the lace is round in shape: the paper being fixed on the board, draw on the circle two diameters at right angles. Dip the dry lace in light boiled starch, or better still in a solution of gum arabic or white sugar. Wring quickly and put it in place as follows: pin down at both ends first of one diameter, then of the other at right angles. Then place pins on outer circle half way between the first four pins, and so on until all border loops are held in place. Do not remove pins until work is absolutely dry.

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